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SALE NUMBER 50
EXHIBITION FROM SATURDAY OCTOBER 1
WEEKDAYS FROM 9 TO 5:30 · SUNDAY 2 TO 5

ENGLISH & FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

Tapestries · Oriental & Aubusson Rugs
Decorative & Table Porcelains · Textiles
Georgian Silver · Paintings

Property from the Collection Formed by the Late

Mrs Charles B. Alexander

Removed from Her Tuxedo Park, N. Y., Residence

Sold by Order of the Heirs

Property of

George M. Pynchon
Mrs Henry G. Gray
Beatrice Pecely de Pecely
Several Other New York Private Collectors

Sold by Their Order

And Other Owners

Public Sale
October 7 and 8, at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

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FIRST SESSION

Friday, October 7, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

DECORATIVE PORCELAINS

1. FOUR MEISSEN PORCELAIN FIGURINES
Pleasing small figures of children in rococo costume holding flowers and baskets, in the manner of Kändler. One repaired. [Lot.] (*Alexander*)
17 50 *Heights, 4 and 5½ inches*

2. THREE SAXE AND CAPO DI MONTE PORCELAIN GROUPS
XVIII-XIX Century
20- White group of three rustics by a tree stump; polychromed group of two Chinese children by a spring; group of three children playing at masquerades. Imperfect. [Lot.] (*Alexander*) *Heights, 6 to 8 inches*

3. SET OF NINE SAXE BISQUE PORCELAIN STATUETTES
Skilfully modeled figures of draped girls symbolizing the months of the year, such as Diana the Huntress, Pomona, Ceres, and Flora; some slight chips. (*Alexander*) *Height, 9 inches*
57 50

4. DECORATED PORCELAIN GARNITURE
A drum-shaped vase on foot and a pair cylindrical vases; painted with rococo and romantic figures in a turquoise blue, ivory, and gold ground. [Lot.] (*Alexander*) *Heights, 13 and 18 inches*
40-

5. PAIR ROYAL CROWN DERBY PORCELAIN TWO-HANDLED COVERED VASES
65- Wide squat body with domed cover; decorated with arabesques in the Persian style on yellow and white glaze, respectively. (*Pecely de Pecely*) *Height, 11 inches*

6. FRENCH BISQUE PORCELAIN GROUP
5- Three semi-draped Bacchantes playing with the infant Bacchus. Signed on the oval base. (*Alexander*) *Height, 14½ inches*

[7] [9] [8]

7. TWELVE FINE ROYAL DOULTON HAND-PAINTED PORCELAIN SERVICE PLATES

Exquisitely painted with bouquets of various hybrid roses, signed P. Curnock, within royal blue and gold lambrequin border. (*Pecely de Pecely*) *Diameter,* 10¼ *inches*

19v-

[See illustration of one]

8. EIGHT CROWN DERBY PORCELAIN DINNER PLATES AND FOUR SOUP PLATES *Circa* 1840

With floral border in Imari colors of blue, green, iron red, rose and gilding, centring a whorl motive. (*Pecely de Pecely*) *Diameter,* 10 *inches*

20-

[See illustration of one]

9. TWELVE FINE ROYAL CROWN DERBY WHITE AND GOLD PORCELAIN DINNER PLATES

The border richly encrusted in gold with hanging baskets of fruit, alternating with pairs of leaf-scrolled cornucopiae enclosing C-scrolled cartouches. (*Pecely de Pecely*) *Diameter,* 9¾ *inches*

156-

[See illustration of one]

10. Dresden Decorated Nile Green Porcelain Vase
Slender ovoid vase with two scrolled and gilded handles; encrusted with gilded ornament and painted with two reserves of female figures representing Sight and Touch, signed Wagner. (*Pecely de Pecely*)
Height, 20½ *inches*

35-

11. Delft Decorated Garniture *XVII Century Style*
Comprising three octagonal baluster jars with covers, and a pair of beakers; painted in orange, cobalt, green, and red, with floral and landscape panels. [Lot.] (*Alexander*) *Heights,* 15¾ *and* 12 *inches*

25-

12. Potschappel Decorated Porcelain Clock Garniture
Comprising a rococo mantel clock garlanded with encrusted flowers, and ornamented with four figures of children representing the Seasons; and a pair of ovoid vases with *ajouré* rims and covers encrusted with floral festoons and a finial bouquet, and painted with flowers and two classical groups. Vases with Thieme mark. [Lot.] (*Pecely de Pecely*)
Heights, 18½ *and* 16 *inches*

75-

13. Ridgway Ironstone China Dessert Service *Circa* 1830
Comprising tall compote, two pairs of valanced dishes, four kidney-shaped dishes, and twelve plates. Printed with a floral border, and central floral group with ewer and basin, in lively colors. [Lot.]

20-

[See illustration]

14. Bisque Porcelain Table Garniture
Comprising an oval jardiniere, two charming figures of a youth and maiden, and four small figures of infants holding flowers, fruits, and musical instruments. Sèvres and Dresden ware. Assembled set. [Lot.] (*Alexander*)

15-

15. Decorative Porcelain Garniture
Consisting of an ovoid vase and cover with *bronze doré* mounts, and rococo floral and amoristic painting in the Sèvres style; and a pair of ovoid vases painted with amoristic subjects, with *champlevé* enamel necks. Assembled set. [Lot.] (*Pecely de Pecely*)
Heights, 13½ *and* 14½ *inches*

45-

16. Three Decorative Porcelain and Glass Ornaments
A Sèvres vase and cover, a bead-decorated glass casket, and a *camaïeu* glass vase. [Lot.] (*Alexander*) *Heights,* 6, 11 *and* 18 *inches*

35-

Illustration of number 13, *facing page* 70

CHINESE PORCELAINS AND DECORATIVE OBJECTS

17. Decorated Camellia Leaf Green Bowl *K'ang-hsi*
Wide flaring shallow bowl, the exterior incised and enameled in three-color technique with sprigs of lotus. Repaired. Has stand. (*Alexander*)
5 *Diameter, 8¼ inches*

18. Café au Lait Porcelain Garniture with Famille Rose Decoration *Ch'ien-lung*
Comprising three baluster vases with covers and a pair of cylindrical beakers. Reserved in a bronze brown glaze with leaf-shaped panels of pink peonies. Some repairs. (*Alexander*) *Heights, 11¾ and 9¾ inches*
40-

19. Blue and White Porcelain Gallipot *K'ang-hsi*
Reserved with plum blossoms in a blue ground simulating cracked ice; also 'precious objects' and Shou. (*Alexander*) *Height, 13 inches*
17 50

20. Carved Soochow Lacquer Sweetmeat Box
In three sections contained in a carrier; elaborately carved exterior. (*Alexander*) *Height, 11 inches*
10-

21. Pair Chinese Semi-precious Mineral Plants in Cloisonné Enamel Jardinieres
Flowering peony shrubs in carnelian, lapis, turquoise, agate, and other semi-precious minerals, with green jade leaves; rectangular turquoise blue enamel jardinieres inlaid with lotus scrollings. (*Pynchon*)
25- *Height, about 16½ inches*

22. Pair Chinese Cloisonné Enamel Five-stem Bottles
Decorated with white flowers in a rust colored ground. Ch'ien-lung four-character mark. (*Alexander*) *Height, 14½ inches*
15-

23. Famille Rose Mammoth Nine-peach Bottle *Ch'ing*
Greenish white glaze, finely painted with bats of Happiness hovering over branches of ripening peaches, symbolizing Longevity. (*N. Y. Private Collector*) *Height, 38 inches*
30-

24. Pair Mazarine Blue Tall Club-shaped Vases
Decorative pieces of rich color. (*N. Y. Private Collector*)
55- *Height, 36½ inches*

CUSHIONS, EMBROIDERIES AND HANGINGS

25. Two Flemish Tapestry Cushions *XVII Century*
Oblong cushion faced with a border fragment of Flemish seventeenth
20 - century tapestry; trimmed with gold fringe. Another cushion somewhat similar. Lined with green velvet. (*Alexander*)

26. Two Flemish Tapestry Cushions *Circa* 1600
35 - Oblong cushion faced with a border fragment of Flemish Renaissance tapestry; another, slightly smaller, trimmed with silk fringe. (*Alexander*)

27. Pair Embroidery Pictures of Flora and Pomona
35 - *Italian, Early XVIII Century*
Representing a young woman holding a wreath of flowers and standing by a pedestal on which rests a vase of magnificent blossoms; the other, a young woman seated by a table on which rests a jardiniere filled with fruits, and holding an apple in her hand. Executed in silks and gold thread in contemporary carved and gilded oval frame. (*Alexander*)
Height, 24 *inches; length,* 29 *inches*

28. Elizabethan Petit Point Cushion *English, Late XVI Century*
Oblong cushion faced with a panel of silk *petit point* depicting a royal
65 - hunting party in a grove; framed in a border of formalized fruits and foliage. Lined with seventeenth century *frappé* green silk velvet and trimmed with gold galloon. (*Alexander*) *Length, about* 23 *inches*

29. Renaissance Silk Laidwork Embroidery Frontal
Florentine, circa 1600
Designed with bold rhomboid leaf forms developing large blossoms; also juxtaposed plumage birds. Executed in silk laidwork embroidery in an
30 - ivory white ground. (*Alexander*)
Height, 38 *inches; length,* 6 *feet* 10 *inches*

30. Two Silk-embroidered Ivory Satin Altar Hangings
XVII-XVIII Century
One richly embroidered in silks and bullion with sacred and ecclesiastical
5 - emblems, animals and flowers; another, with a colonnaded pavilion enclosing a fountain, and probably Portuguese East Indian. Somewhat worn. (*Alexander*) *Height,* 36 *inches; length,* 8 *feet* 6 *inches*
Height, 42 *inches; length,* 7 *feet*

[NUMBER 31]

31. RENAISSANCE SILK LAIDWORK EMBROIDERY HANGING

Florentine, circa 1600

THE ANNUNCIATION. The Virgin Mary is represented kneeling on a hassock before the figure of the Angel Gabriel with adoring cherubs in the clouds above. The composition is flanked on either side by monumental urns of flowers on plinths supported by bold acanthus volutes, while below appears an heraldic eagle. Executed in silk laidwork in pastel colors. (*Alexander*) *Height,* 10 *feet* 6 *inches; width,* 9 *feet*

Companion to the following

[See illustration]

32. Renaissance Silk Laidwork Embroidery Hanging
Florentine, circa 1600
The holy family. Representing an episode on the Flight to Egypt. Border similar to the preceding. (*Alexander*)
Height, 10 *feet* 6 *inches; width,* 9 *feet*
Companion to the preceding

50 -

33. Two Pairs Old Gold Silk Damask Window Hangings with Pelmet Valances
With large Louis XIV floral design; lined and interlined. The valances with *repoussé* brass pelmets. [Lot.] (*Pynchon*)
Length, 9 *feet; widths,* 56 *inches; and* 6 *feet*

50 -

34. Four Cushions
Two in Louis XIV green silk and silver brocade; one embroidered with a cardinal's escutcheon; and a nineteenth century needlepoint cushion worked with flowers and birds. [Lot.] (*Alexander*)

7 50

35. Lot of Antique Flemish and Aubusson Verdure Tapestry Fragments
Comprising a long narrow strip approximately twenty-one feet long, a square panel, and two small pieces. [Lot.] (*Alexander*)

70 -

ENGLISH MAHOGANY AND SATINWOOD FURNITURE AND DECORATIONS

36. Decorated Satinwood Dressing Mirror *Sheraton Style*
An oblong swivel mirror on lyre-shaped supports with ivory trimmings. (*Alexander*) *Height,* 22 *inches; length,* 23½ *inches*

22 50

37. Alabaster Centrepiece and Pair Decorative Table Lamps
Gadrooned oval footed bowl; and pair of vasiform painted wood lamps simulating Portor marble. [Lot.] (*Pynchon*) *Height of lamps,* 17 *inches*

5 -

38. Pair Brass and Crystal Lustre Mantel Candelabra
English, circa 1840
With acanthus-scrolled plinth supporting an urn finial and two horizontal leaf-scrolled arms for lights, hung with circlets of beads and prism lustres. (*Pynchon*) *Height,* 24 *inches*
[See illustration]

50 -

Illustration of number 38, *facing page* 18

39. BLACK 'HAWTHORN' PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
Baluster-form beaker reserved with birds amid branches of white hawthorn and green and aubergine rockery; mounted in *bronze doré,* and fitted for electricity, with shade. (*Gray*) *Height,* 33 *inches*

15 -

40. GEORGE III INLAID MAHOGANY BAROMETER
Adamson & Co., London, circa 1820
Banjo form, fitted with hygrometer, Fahrenheit thermometer, clock, and spirit level, the edges inlaid with stringing. *Height,* 45 *inches*

45 -

41. ADAM PAINTED BEECHWOOD ARMCHAIR *XVIII Century*
With open square back; cane seat furnished with damask cushion. (*Alexander*)

32 50

42. REGENCY MAHOGANY AND ROSE BROCATELLE FIRE SCREEN
English, circa 1820
Fitted with three rectangular panels of old rose brocatelle, rising, and sliding to left and right, respectively; on short reeded column and four scrolled supports, castered. *Height,* 44 *inches; width,* 22½ *inches*

20 -

43. HEPPLEWHITE CARVED MAHOGANY AND DAMASK ARMCHAIR
American, XVIII Century
Open shaped and arched back with a quintuple beaker splat pierced and centred with an Adam urn motive; short outscrolled arms on supports doweled into the outside of the seat rail; slip seat in damask, square tapering legs.

27 50

44. GEORGE III INLAID MAHOGANY WINE COOLER *English, circa* 1800
Oblong sarcophagus form, with chamfered corners and hinged top, the interior lead-lined for bottles; paw feet.
Height, 18 *inches; length,* 29 *inches*

Passed

45. TWO DECORATED SATINWOOD OCCASIONAL TABLES *Sheraton Style*
One oval, one oblong, painted with flowers and trophies; square tapered legs. [Lot.] (*Alexander*) *Widths,* 21 *and* 25½ *inches*

40 -

46. SHERATON MAHOGANY NEST OF TEA TABLES *English, circa* 1820
Nest of four graduated oblong tables, on gracefully turned trestle supports with bridge feet. Light patina. *Height,* 29 *inches; width,* 20 *inches*

35 -

[NUMBER 47] [NUMBER 48]

47. TWO SHERATON DECORATED SATINWOOD AND SYCAMORE ARMCHAIRS *English, XIX Century*
One with flower-painted shield-shaped back and green damask seat; the other, somewhat similar, with crimson brocatelle seat. (*Alexander*)

50 –

[See illustration of one]

48. DECORATED SATINWOOD LADY'S WORK TABLE *Sheraton Style*
Small round table with hinged top and fitted interior, and green silk sewing bag. (*Alexander*) *Height,* 30 *inches; diameter,* 13 *inches*

20 –

[See illustration]

49. PAIR CARVED AND GILDED WALL MIRRORS *Adam Style*
Upright fluted frame with pierced and rosette-carved leaf-scroll ornament
45 - at crown and base. (*N. Y. Private Collector*)
Height, 46½ *inches; width,* 25½ *inches*
From Lenygon & Morant, Inc., New York

50. DECORATED SATINWOOD POLE SCREEN AND OCCASIONAL TABLE
Sheraton Style
50 - Pole screen with silk-lined panel and tripod support; occasional table decorated in marquetry, on trestle support. [Lot.] (*Alexander*)

51. SHERATON INLAID MAHOGANY DEMILUNE CARD TABLE
English, XVIII Century
50 - Half-round hinged top crossbanded and opening to interior lined with crimson baize; banded frieze, square tapering legs inlaid with mock flutings at the knees. (*Pynchon*) *Height,* 28½ *inches; length,* 35 *inches*

52. INLAID MAHOGANY CARD TABLE *Sheraton Style*
Half-round hinged top inlaid with stringing, banded frieze, square taper-
30 - ing legs inlaid with a medallion and husk pendants. (*Pynchon*)
Height, 29½ *inches; length,* 36 *inches*

53. SHERATON CARVED AND GILDED CIRCULAR CONVEX MIRROR
WITH MAKER'S LABEL *Thos. Fentham, London, circa* 1800
25 - Plain reeded frame with ebonized inner fillet, crested by a sea horse on a pile of rockery. Maker's label on back. (*N. Y. Private Collector*)
Diameter, 26 *inches*

[See illustration]

54. GEORGE II MAHOGANY CABRIOLE-LEG CARD TABLE
English, XVIII Century
65 - Square hinged top covered in green baize and dished with money pockets, the corners outset; supported on cabriole legs with club feet, the rear legs placed together. (*N. Y. Private Collector*)
Height, 29 *inches; length,* 33 *inches*

[See illustration]

55. CHIPPENDALE MAHOGANY AND CHINTZ WING ARMCHAIR
English, XVIII Century
65 - Deep back with serpentine wings, closed sides and seat, covered in ecru floral chintz; plain quadrangular legs. (*N. Y. Private Collector*)

[See illustration]

[NUMBER 55] [NUMBER 54]

SHERATON CONVEX MIRROR: NUMBER 53

56. Small Inlaid Walnut Slant-front Desk *Queen Anne Style*
With slant front opening to fitted desk, surmounting two small and two long drawers, all banded and crossbanded; bracket feet.
Height, 37½ inches; width, 27 inches

45 -

57. Decorated Satinwood Card Table and Side Chair *Sheraton Style*
Folding circular card table on square tapered legs, painted with flowers and figures. Side chair with upholstered seat. [Lot.] (*Alexander*)

45 -

58. Inlaid Mahogany and Chintz Love Seat *Sheraton Style*
Covered in flowered white chintz. (*Alexander*) *Length, 48 inches*

25 -

59. Empire Mahogany Card Table, Mounted in Bronze Doré
Circa 1820
Hinged and banded rotating top, on round column and X-base with leaf-carved feet. *Bronze doré* Empire appliques. (*Pynchon*)
Height, 29½ inches; length, 35½ inches

20 -

60. Sheraton Mahogany Pembroke Table *English, XVIII Century*
Oblong top with two rounded drop leaves and reeded edges, one drawer with brass knob handles; on tapering square legs, shod and castered.
Height, 28½ inches; length open, 36 inches

25 -

61. Carved and Gilded Eagle Wall Mirror *Chippendale Style*
Upright, bordered with *ajouré* rococo leaf scrollings, the elaborate scrolled cresting ornamented with three small figures of eagles. (*N. Y. Private Collector*) *Height, 58 inches; width, 27½ inches*

47 50

62. Queen Anne Inlaid Walnut Chest of Drawers
Dutch, Early XVIII Century
With scrolled serpentine front containing three conforming drawers; paneled with figured walnut and with bronze escutcheons of putti supporting fruit baskets; short cabriole legs. (*N. Y. Private Collector*)
Height, 35½ inches; width, 26 inches

30 -

63. George III Finely Carved Claw-and-ball Foot Tilting Table
Circular top with scrolled and molded edge carved with six scallop shells, tilting on round column with spirally fluted vase section, on splayed tripod carved with acanthus leafage and rocaille scrolls, and terminating in claw and ball feet. *Height, 29 inches; diameter, 33 inches*

85 -

[NUMBER 64]

SPODE PORCELAIN TEA SERVICE, NUMBER 217

64. SHERATON MAHOGANY OPEN-FRONT CABINET BOOKCASE

English, XVIII Century

Detachable upper section with two shelves and shaped sides, surmounting paneled double cupboard; valanced apron with flaring French feet.

150 -

Height, 59 *inches; width,* 31 *inches*

[See illustration]

65. EMPIRE CARVED MAHOGANY SMALL SOFA *American, XIX Century*
Covered in red velours; acanthus-carved frame. (*Alexander*)
10 *Length, 5 feet 5 inches*

66. OAK-PANELED SMALL DRESSER *Jacobean Style*
Equipped with three drawers; on turned supports with stretchers.
10- (*Alexander*) *Height, 35 inches; length, 39 inches*

67. PAIR DECORATED SATINWOOD SIDE CHAIRS *Sheraton Style*
Seat covered in ecru silk damask. (*Alexander*)
30-

68. SHERATON INLAID SATINWOOD PEMBROKE TABLE
English, XVIII Century
Oblong top crossbanded in kingwood, with two rounded drop leaves and
55- single end drawer with ring handles; square tapering legs inlaid with stringing. Fine light golden patina.
Height, 28 inches; length open, 38½ inches

68A. GEORGIAN BLACK AND GOLD LACQUER CLAW-AND-BALL FOOT CORNER CHAIR
56 With two lyre splats, cane seat, and cabriole legs; decorated with
12 *chinoiseries*. (*Gray*)

69. INLAID ELMWOOD CYLINDER DESK *Circa* 1800
Oblong top surmounting a cylinder rising to disclose a desk fitted with drawers and pigeonholes, with pullout slide covered in green baize; three
45- long drawers below, paneled with stringing, and having bail handles; bracket feet. (*N. Y. Private Collector*)
Height, 45 inches; width, 39½ inches

70. GEORGIAN MAHOGANY CLUB-FOOTED CARD TABLE
English, XVIII Century
Oblong hinged top with trefoil-curved outset corners, lined with green
120- baize and dished for money pockets and candlesticks; plain frieze with small drawer above a valance pendant, on slightly cabriole legs terminating in faceted club feet. With restorations.
Height, 29½ inches; length, 34 inches

71. MAHOGANY SOFA IN ROSE SATEEN *Hepplewhite Style*
55- Seat and horseshoe back covered in rose sateen with white twill stripe; square reeded and tapering legs with spade feet. (*N. Y. Private Collector*) *Length, 6 feet*

[NUMBER 72]

72. SET OF TEN CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
Comprising two armchairs and eight side chairs. Open fan back with pierced and strapped splat centred with an anthemion motive, the top rail centred with a carved foliation; slip seat in brown leather, stretchered and chamfered square legs.

425-

[See illustration of two]

73. GEORGIAN CARVED MAHOGANY TILTING-TOP BREAKFAST TABLE
English, Early XIX Century

25- Circular top tilting on fluted baluster column, and three quadrangular splayed feet carved with husk pendants and resting on fluted blocks.

Height, 28 *inches; diameter,* 39 *inches*

74. George III Mahogany Secretary Bookcase
English, Late XVIII Century

Upright with broken triangular pediment, two glazed doors paneled with reeded Gothic astragals and opening to adjustable shelves; pull-out desk below, with cockbeaded drop front and interior fitted with drawers and pigeonholes, surmounting three cockbeaded long drawers, all trimmed with circular brasses; on French feet.

110 -

Height, 7 feet 8 inches; width, 42 inches

75. Four Decorated Satinwood Side Chairs *Sheraton Style*

Open square back; seat covered in watered taffeta. (*Alexander*)

40 -

76. Adam Carved Mahogany Bow-front Serving Table
English, XVIII Century

Oblong top with boldly curved front, and frieze of similar contour with centre drawer carved with a fluted urn; on fluted and tapering square legs with spade feet, and rosette-carved kneeblocks.

125 -

Height, 32½ inches; length, 5 feet

[See illustration]

77. Mahogany Two-part Pedestal Dining Table *Sheraton Style*

Comprising a pair of pedestal console tables, with reeded edges, on vase-turned supports, with flaring reeded legs shod and castered; together with two extension leaves.

160 -

Height, 29 inches; width, 45 inches; length extended, 8 feet 1½ inches

78. Pair Decorated Satinwood China Cabinets *Sheraton Style*

Slender cabinet for displaying china or *bric-à-brac;* with glazed front and sides, two drawers at the centre; on square tapered legs with undershelf. Interior lined with blue velours. (*Alexander*)

130 -

Height, 6 feet 2 inches; width, 23½ inches

79. Colonial Mahogany Secretary Bookcase

Uppper section with two glazed doors with rectangular astragal lattice, surmounting three small drawers; the lower portion with half-hinged writing tablet surmounting three long drawers, valanced apron; the fronts veneered with beautiful crotch mahogany.

60 -

Height, 6 feet 2 inches; width, 33 inches

[NUMBER 76]

ORMOLU AND CUT CRYSTAL CANDELABRA: NUMBER 250

80. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, XVIII Century

Serpentine oblong top inlaid with a crossbanding, kneehole front with long drawer flanked on one side by a deep bottle drawer paneled as two, and on the other by a cutlery drawer and mock drawer, the side hinged and opening to a zinc-lined interior; on chamfered quadrangular tapering legs. Ruddy patina. With rosette brasses and ring handles of the period. (*Pynchon*) *Height,* 37½ *inches; length,* 6 *feet*

150-

From Frank Partridge, London

[See illustration]

81. THREE-FOLD LEATHER SCREEN WITH SHIP DECORATION

Painted with view of an eighteenth century British naval battle on a dark blue sea, before banks of clouds. (*Pynchon*)
Height, 6 *feet* 3 *inches; width,* 5 *feet* 9 *inches*

40-

From Charles R. Yandell & Co., New York

82. CURLY MAPLE HIGHBOY *Colonial Style*

Containing nine drawers; on cabriole supports. (*Alexander*)
Height, 5 *feet; width,* 39 *inches*

30-

83. CARVED MAHOGANY SIDEBOARD WITH PEDESTALS AND URNS
Adam Style

Consisting of a bow-front console with fluted frieze and round tapering legs, flanked by pedestals, each with a drawer above a cupboard carved with a festooned ram's head and a garlanded patera medallion; the pedestals surmounted by knife urns. (*N. Y. Private Collector*)
Total height, 5 *feet* 3 *inches; length,* 6 *feet* 8 *inches*

50-

84. CARVED MAHOGANY SERVING TABLE *Adam Style*

En suite with the preceding. (*N. Y. Private Collector*)
Height, 33 *inches; length,* 56 *inches*

20-

85. CARVED MAHOGANY DEMILUNE CONSOLE TABLE *Adam Style*

Frieze with single drawer enriched with patera rosettes and leaf scroll ornaments; square stop-fluted and tapering legs. (*N. Y. Private Collector*) *Height,* 28½ *inches; length,* 50 *inches*

15-

86. SET OF TEN CARVED MAHOGANY DINING CHAIRS *Adam Style*

Comprising two armchairs and eight side chairs. Open oval back with three pierced splats centred with patera rosettes; seat in ivory haircloth, round tapering front legs. (*N. Y. Private Collector*)

250-

[See illustration of two facing page one]

87. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Adam Style*

Side chairs matching the preceding. (*N. Y. Private Collector*)

160-

[NUMBER 80]

BRASS AND CRYSTAL CANDELABRA: NUMBER 38

88. CARVED MAHOGANY EXTENSION DINING TABLE *Adam Style*
Circular top on fluted pedestal and four flower-carved and scrolled legs; with ten extension leaves, some imperfect. (*N. Y. Private Collector*)
Height, 29 *inches; length,* 5 *feet* 3 *inches extending to* 15 *feet* 8 *inches; width,* 5 *feet* 2 *inches*

10

89. GILDED GESSO SOFA IN PURPLE VELOURS *Georgian Style*
With serpentined arched back, outscrolled ends and three seat cushions covered in purple velours; gilded rails molded with shells and scroll foliations, hoof feet. (*Pynchon*) *Length,* 6 *feet*
From Arthur S. Vernay, Inc., New York

25-

90. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE *English, circa* 1800
Upper section with two glazed doors with crossed astragals flanked by recessed side doors similarly paneled, surmounting cockbeaded cupboards below, similarly placed, and ornamented with graceful corner rosettes; the top restored with a plain dentiled cornice.
Height, 7 *feet* 10 *inches; width,* 6 *feet* 10 *inches*

[See illustration]

260-

91. CARVED WALNUT AND GREEN DAMASK UPHOLSTERED EASY CHAIR *Georgian Style*
Comfortable overstuffed frame with seat cushion, in Nile green silk damask; rails and short voluted legs carved with leaf scrollings.

35-

92. CARVED WALNUT AND PLUM VELOURS UPHOLSTERED EASY CHAIR *Georgian Style*
Frame carved similarly to the preceding.

10-

93. TWO SHERATON MAHOGANY AND SYCAMORE ARMCHAIRS
One upholstered in green velours with reeded and tapering legs, castered; the other a caned *bergère* with satinwood finish, and couched green velours cushions. (*N. Y. Private Collector*)

20-

94. TURNED MAPLE BEDSTEAD *Colonial Style*
Equipped with box spring and mattress. Together with a maple-framed pier mirror. [Lot.] (*Alexander*) *Bedstead: Width,* 39 *inches*

30-

95. UPHOLSTERED SOFA AND EASY CHAIR
Comfortable overstuffed pieces with loose seat cushions; covered in old rose rep. [Lot.] (*N. Y. Private Collector*) *Length,* 6 *feet*

40-

[NUMBER 90]

96. CARVED MAHOGANY BLOCK-FRONT WRITING DESK, AND A CHAIR
American, XIX Century

35- Shell-carved desk with claw and ball feet in Goddard style. Swivel chair with carved base. [Lot.] (*Alexander*)
Desk: Height, 45½ inches; width, 34 inches

97. PAIR SMALL MAHOGANY COMMODES *Sheraton Style*
Plain, with two cockbeaded drawers with rosette brasses, on square tapering legs. (*N. Y. Private Collector*)
70- *Height, 30 inches; width, 21½ inches*

98. FOUR CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIRS
English, circa 1840

60- Cartouche-shaped back with carved floral cresting, flower-carved front rail, cabriole legs with claw and ball feet. Covered in tan jacquard brocade. (*N. Y. Private Collector*)

99. TWO DECORATIVE GLASS TABLE LAMPS
35- One fitted for three lights, one for two lights; with shades. (*Alexander*)
Heights, about 33 inches

100. TWO PAIRS DECORATIVE TABLE LAMPS
Iron rust porcelain pyriform vase of the Ch'ien-lung period; and faceted cylindrical jar in dark glass. Fitted for electricity, with shades. (*Pynchon*)
17 50 *Heights, 19 and 19½ inches*

PAINTINGS

101. COMTESSE D'ARTOIS *French School, Late XVIII Century*
Bust-length portrait to half left of a young woman in décolleté blue gown, with coiffure dressed with white plumes and flowers. (*Alexander*)
27 50 *Pastel, oval: Height, 9¾ inches; width, 8 inches*

102. PORTRAITS OF LADIES: TWO PASTEL PAINTINGS
French School, XVIII Century
Bust-length figures, one in blue gown and straw hat, holding a rose; the other in hunting costume, holding a gun. (*Alexander*)
30- *Heights, 15½ and 15 inches; widths, 12½ and 12 inches*

103. THE BRIDGE OF SIGHS: EARLY MORNING
Gennaro Favai, Italian: b. 1879
5- View of the bridge and Doge's Palace from the water in a morning mist, framed by the sails of vessels. Signed. (*Alexander*)
Panel: Height, 18 inches; length, 21 inches

104. PORTRAIT OF A LADY *John Francis Rigaud, British:* 1742-1810
Half-length figure to half left with hands folded upon a cushion, in ruby red gown with gold décolleté bodice. Dark background. (*Alexander*)
Height, 29 *inches; width,* 24 *inches*

From the Galerie Sedelmeyer, Paris

Collection of T. J. Blakeslee, New York, 1899

105. MARIE D'ORLEANS, DUCHESSE DE BERRY
French School, XVIII Century
Three-quarter length seated figure, in white décolleté gown with gold buskin, and ermine-lined rose red mantle; fingering branches of orange blossoms. (*Alexander*) *Height,* 23 *inches; width,* 19 *inches*

106. MARGUERITE LOUISE D'ORLEANS, GRANDE DUCHESSE DE TOSCANE
French School, XVIII Century
Three-quarter length portrait in sapphire blue gown and flowing cream-white scarf, with two lapdogs. Landscape background. (*Alexander*)
Height, 19 *inches; width,* 15½ *inches*

107. CHILD WITH CHERRIES *James W. Champney, after John Russell, R.A.*
Half-length figure of a little girl in white frock with blue sash, holding up cherries from a small basket. Sky background. Signed. (*Alexander*)
Pastel: Height, 23½ *inches; width,* 18½ *inches*

From the Goupil Galleries, New York

108. PORTRAITS OF LADIES: TWO PAINTINGS *French School*
Waist-length figures of the Duchesse de Roquelaure and the Duchesse de Lesdiguieres, in décolleté eighteenth century costumes. (*Alexander*)
Oval: Height, 16½ *inches; width,* 13½ *inches*

109. PORTRAITS OF LADIES: TWO PAINTINGS *French School*
Waist-length figures of Mise de Colbert Maulevrier and the Princesse de Bournouville, in eighteenth century rose red décolleté costumes. (*Alexander*) *Oval: Height,* 16 *inches; width,* 13 *inches*

110. THE REPAST *Attributed to Hendrik Terbruggen, Dutch:* 1588-1629
Shadowed interior with half-length figures at a table of a girl in profile proffering fruit and wine, and a smiling man holding up a coin. (*N. Y. Private Collector*) *Height,* 38 *inches; length,* 48 *inches*

111. MADONNA AND CHILD *Italian School, Early XVI Century*
The Holy Mother, garbed in crimson and blue, is seated with the Child on Her lap; at left and right stand adoring saints; gold background with tooled nimbus. Arched tabernacle frame. (*N. Y. Private Collector*)
Panel: Height, 29 *inches; width,* 22 *inches*

Collection of Count Piero Venezze, New York, 1930

112. City of Norwich, 1743 *British School*
Extensive view of a flat Norfolk landscape with the cathedral rising above the city and the Yare flowing through the middle distance; personages are on a rise in the left foreground. (*Gray*)
Height, 30 *inches; length,* 50½ *inches*

22 50

113. Portrait of a Lady in White *French School*
Three-quarter standing figure holding a nosegay and a plumed black hat; at right is a table with urn of flowers. (*Alexander*)
Oval: Height, 46 *inches; width,* 35½ *inches*

15 -

114. Cupid Captive *French School, XVII Century*
Four nymphs surrounding the sleeping Cupid, one clipping his wings, another seizing bow and quiver. Background of undulating fields and hills. (*N. Y. Private Collector*) *Height,* 30 *inches; length,* 52 *inches*

27 50

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

115. Three Porcelain and Carved Ivory Figurines
Pair Dresden figures of children symbolizing the Elements; carved ivory statuette of S. Valerie. [Lot.] (*Alexander*) *Heights,* 6¾ *and* 7 *inches*

27 50

116. Mosaic Picture: St. Peter, Rome
View of the Cathedral, Bernini's colonnade, and the Vatican. (*Alexander*)
Height, 7 *inches; length,* 10½ *inches*

30 -

117. Bronze and Bronze Doré Mantel Clock
Flemish or North German, circa 1800
In the form of a gabled mill with pigeons perched on the roof, on oblong marble base. (*N. Y. Private Collector*) *Height,* 11 *inches*

35 -

118. Belgian Black Marble and Bronze Inkstand
Oblong marble tray fitted with bronze clock and two inkwells. Corner chipped. (*Alexander*) *Length,* 16½ *inches*

5

119. Pair Rare Minton Patê-sur-pâte Porcelain Vases by Louis Solon
Decorated in white *camaïeu* with mythological allegories composed of female figures and amors, in a drab olive ground with gilded borders. Signed *L. Solon.* (*Alexander*) *Height,* 14 *inches*

135 -

[See illustration]

[119] [120] [119]

120. PAIR SCULPTURED ALABASTER PUTTI GROUPS
Pairs of *putti,* one with bird's nest, the other with sheaf of wheat; probably French, period of David d'Angers. Good quality. (*Alexander*)
35 –
Height, 12½ *inches*

[See illustration of one]

121. FOUR JAPANESE PAINTINGS ON SILK
5 – Charming presentations of growing plants with hovering butterflies and birds. Framed. (*Alexander*) *Height,* 10 *inches*

122. FOUR DECORATIVE OBJECTS
Pair copper-mounted brass covered flagons; pair cut crystal glass cylindrical decanters with stoppers. [Lot.] (*Alexander*)
5 –

123. PAIR BRONZE DORÉ AND GLASS LUSTRE TABLE CANDELABRA
Louis XVI Style
Knopped crystal stem with four *bronze doré* leaved *bobêches* hung with amethyst and clear crystal clusters of fruit. (*Alexander*)
70 –
Height, 15 *inches*

124. SCULPTURED LINDENWOOD STATUETTE *Flemish Renaissance*
Female saint in voluminous draperies, wearing a turban-like headdress. (*Alexander*) *Height,* 35 *inches*
5 –

125. PAIR POWDER BLUE PORCELAIN VASES, MOUNTED IN BRONZE DORÉ *Louis XV Style*

30 - Ovoid vase and cover with rococo-scrolled *bronze doré* mounts. One cover repaired. *Height,* 17 *inches*

126. SCULPTURED MARBLE PORTRAIT BUST *Renaissance Style*

Head and shoulders of a little girl with flower-decked hair, and dress hung with pearls. Nineteenth century. (*N. Y. Private Collector*) *Height,* 25 *inches*

Passed

127. DECORATIVE LANDSCAPE PAINTING IN GOUACHE *French School, XVIII Century*

Depicting a park scene with figures on a drive overlooking a lake at sunset. Signed Gadbois. (*Gray*) *Height,* 20 *inches; length,* 29 *inches*

30 -

128. PAIR GILDED BRONZE AND STATUARY MARBLE CANDELABRA *Louis XVI Style*

30 - Formed as figures of amors supporting clusters of seven sconces; on fluted pedestal of white marble. (*Alexander*) *Height,* 24½ *inches*

129. DIRECTOIRE CERISIER TRUMEAU MIRROR *French, circa* 1800

25 - Plain mahogany frame with brass rosettes, the original beveled mirror surmounted by a panel with brass *bas-relief* frieze of classical figures. (*Gray*) *Height,* 55 *inches; width,* 23 *inches*

130. PARCEL-GILDED BRONZE TABLE LAMP *Roman Style*

In the form of a Roman tripod; fitted for three lights, with silk shade. (*Alexander*) *Height,* 36 *inches*

10 -

131. PAIR FORGED IRON AND BRASS ANDIRONS *Louis XIII Style*

Tall shaft of forged iron enriched with brass ball finials; on scrolled base. (*Alexander*) *Height,* 36 *inches*

30 -

132. LOUIS XVI LAQUÉ AND NEEDLEPOINT FAUTEUIL

Oval molded back, outcurved arms with armpads, on stop-fluted incurvate supports, round fluted and tapering legs; *laqué* gray. Back, seat, and armpads in old floral needlepoint with ochre yellow ground. (*N. Y. Private Collector*)

32 50

133. FLORENTINE CARVED AND GILDED WALL MIRROR

Square arched mirror surmounted by a high and elaborate pierced cresting of leaf scrollings centring a festooned urn. Together with an antique carved and gilded bracket. [Lot.] (*Pynchon*) *Height,* 5 *feet* 1 *inch; width,* 29 *inches*

22 50

[NUMBER 135]

[NUMBER 134]

134. LOUIS XVI CARVED BEECHWOOD AND CHINTZ FAUTEUIL
L. M. Lefèvre (M.M. 1749); French, XVIII Century

Molded oval back, open curved arms with armpads and incurvate fluted frontal supports, round stop-fluted and tapering legs. Covered in striped brown floral chintz. Stamped under seat rail: L. M. LEFEVRE.

180-

Note: Louis-Michel Lefèvre became *maître menusier* in 1749, and worked in the rue Saint-Nicolas up to 1781, the probable date of his death. Some *fauteuils* executed by him are recorded in Salverte, *Les Ebénistes des XVIIIe Siècle,* 1923, pp. 189-90.

[See illustration]

135. LOUIS XVI CARVED AND LAQUÉ BERGÈRE
Marc Gautron (M.M. 1785); French, XVIII Century
Horseshoe fan back with seat and armpads all covered in sage green Utrecht velours; molded rails and arm supports, round fluted and tapering legs; *laqué* dark gray. Stamped under seat rail: M. GAUTRON. (*Gray*)
95 -

Note: Marc Gautron was admitted master in October, 1785 and lived in the rue du Cléry until the Revolution; two finely carved *fauteuils* bearing his stamp are in the Dutuit collection in the Petit-Palais des Beaux-Arts. See Salverte, p. 130.

[See illustration]

136. DIRECTOIRE ACAJOU AND LEATHER ETAGÈRE *French, circa* 1800
Whatnot with oblong top covered in old leather, and two shelves below joined by turned columnar supports; plain round tapering legs. (*Gray*)
40 -
Height, 42 *inches; width,* 30 *inches*

137. INLAID PALISSANDRE OCCASIONAL TABLE *Louis XV Style*
Low table with two hinged leaves, cabriole supports, gilded bronze mounts. (*Alexander*) *Height,* 21 *inches; length,* 31 *inches*
45 -

138. INLAID TULIPWOOD CABINET, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Front with two doors enclosing sliding trays; *brèche d'Aleppo* marble top; gilded bronze mounts. (*Alexander*) *Height,* 39 *inches; width,* 31 *inches*
50 -

139. EMPIRE CARVED AND GILDED WALL MIRROR
French or North German, Early XIX Century
Frame of elliptical form carved with juxtaposed swans' heads. (*Alexander*) *Height,* 30 *inches; length,* 32 *inches*
27 50

140. PAIR WALNUT MARQUETRY SIDE CHAIRS *Dutch, XVIII-XIX Century*
Shaped tall back, cabriole supports, and seat frame richly inlaid with bird and floral marquetry in light woods; slip seat covered in worn green velours. (*Alexander*)
30 -

141. PAIR ACAJOU AND TULIPWOOD MARQUETERIE PETITES COMMODES
Louis XV Style
With serpentine marble top, quartered side panels and two drawers inlaid with floral *marqueterie;* cabriole legs. (*Pynchon*)
85 -
Height, 29 *inches; width,* 25½ *inches*

Illustration of 135, *on preceding page*

142. WALNUT MARQUETRY COMMODE *Italian Baroque*
Rectangular case of three long drawers; inlaid with panels of light wood marquetry. (*Alexander*) *Height,* 33 *inches; length,* 39 *inches*

143. TWO WALNUT AND NEEDLEPOINT ARMCHAIRS
French XVII Century Style
One with turned and blocked frame and animal-mask arm terminals; the other with scrolled frame and lion-paw feet. Covered in *gros point,* one with cartouches of flowers, the other antique and worked with floral urns. (*N. Y. Private Collector*)

144. PAIR LOUIS XIII CARVED AND GILDED WALL MIRRORS
French, XVII Century
The rectangular frame carved in a series of acanthus scrolls and laurel.
Height, 50 *inches; width,* 28 *inches*

145. PAIR HENRI IV CARVED WALNUT CAQUETEUSES *French, circa* 1600
With paneled and canted back carved with a round-arched portico in perspective; bowed arms, paneled seat with loose cushion in eighteenth century verdure tapestry, turned and stretchered legs. (*N. Y. Private Collector*)

146. LOUIS XV CARVED WALNUT CENTRE TABLE *French, XVIII Century*
Cartouche-shaped paneled top, plain frieze with single drawer, cabriole legs with rocaille-carved knees. Together with a boudoir easy chair in the Louis XV style, covered in rose satin. [Lot.] (*Pynchon*)
Height, 28½ *inches; length,* 33½ *inches*

147. DIRECTOIRE LAQUÉ AND PARCEL-GILDED TRUMEAU
French, Late XVIII Century
Upright beaded and leaf-molded gilded mirror, inset in a panel *laqué* gray and crested with gilded *affrontés* sphinxes flanking an urn, applied in *bas-relief.* (*Gray*) *Height,* 5 *feet* 3 *inches; width,* 42 *inches*

148. LOUIS XIV CARVED OAK AND NEEDLEPOINT ARMCHAIR
Seat, armpads, and square canted back covered in old *gros point* with large Baroque floral design; octagonal tapering arm supports and legs, with X-stretcher. (*N. Y. Private Collector*)

[NUMBER 149]

149. SYCAMORE MARQUETERIE BOUDOIR WRITING TABLE
INSET WITH SÈVRES PORCELAIN *French, circa* 1830
Serpentine-fronted oblong top with tooled leather writing slide and rising screen panel at rear in rose pink brocade; slender cabriole legs, the frieze
35 - and undershelf inlaid with floral *marqueterie.* The top inset with a Sèvres porcelain plaque depicting a barnyard scene, after Hondecoeter. (*N. Y. Private Collector*) *Height,* 32 *inches; width,* 18 *inches*

[See illustration]

150. PAIR LOUIS XVI CARVED AND GILDED CONSOLES
Shaped frieze and voluted supports pierced and carved with guilloche,
40 - swags of flowers converging on an urn at the base; *fleur de pêche* marble top repaired. (*Alexander*) *Height,* 34½ *inches; length,* 46 *inches*

151. DIRECTOIRE ACAJOU BOUDOIR DESK, MOUNTED IN BRASS
French, Late XVIII Century
Narrow oblong top in white tapestry marble with brass gallery, surmounting two mirrored cupboard doors and two small drawers; half-hinged writing tablet lined in tooled green leather surmounting two lower drawers; plain round tapering legs. Finished with rims and panel moldings of brass. (*Gray*) *Height,* 44 *inches; width,* 32½ *inches*

50 -

152. CARVED AND GILDED WALL MIRROR *Italian XVII Century Style*
The frame richly pierced and carved with cherubs' heads, putti, birds and scrolls. (*Alexander*) *Height,* 45 *inches; width,* 39 *inches*

20 -

153. LOUIS XVI CARVED WALNUT LOVE SEAT IN VERDURE TAPESTRY
Rectangular back, seat, and armpads covered in old Aubusson tapestry; carved and molded frame and supports. (*Alexander*)
Length, 42 *inches*

45 -

154. LOUIS XVI CARVED AND GILDED CONSOLE
The frieze and supports hung with swags of flowers; *rouge royale* marble top. (*Alexander*) *Height,* 33½ *inches; width,* 33½ *inches*

7 50

155. CARVED WALNUT SETTEE IN LOUIS XIV TAPESTRY
Rectangular back and seat covered in Louis XIV tapestry woven with hunting figures, animals, and verdure in greens, reds, and tans. Carved walnut frame of later date. (*Alexander*) *Length,* 6 *feet* 6 *inches*

95 -

156. DIRECTOIRE CARVED BEECHWOOD AND TOILE DE JOUY LIT DE REPOS
French, Late XVIII Century
Narrow daybed with square paneled and outscrolled ends, plain rails, short round tapering legs. Covered in old toile de Jouy, with scenes from the African wars printed in indigo. Toile needs repair. (*Gray*)
Length, 56 *inches*

50 -

157. CARVED WALNUT AND NEEDLEPOINT STATE CHAIR *Louis XIV Style*
Seat and tall canted back in needlepoint, with *petit point* cartouches depicting rustic lovers in a garden, and an episode from Aesop's Fables; serpentine arms, shell-carved cabriole legs. (*N. Y. Private Collector*)

20 -

158. LAQUÉ CHAISE LONGUE IN SILK BROCATELLE, AND A TRUMEAU
Horseshoe frame with loose cushion, covered in green and mauve silk brocatelle; legs *laqué* green. Trumeau mirror with landscape color print after Claude Lorrain. [Lot.] (*Pynchon*)
Length of chaise longue, 5 *feet* 5 *inches*

20 -

159. WALNUT INTARSIA CASSONE *Italian, circa* 1600
With oblong hinged top, the front panels inlaid with eight-pointed stars between paneled pilasters; supported on winged cherub heads. (*N. Y. Private Collector*) *Height,* 25 *inches; length,* 5 *feet* 3 *inches*

20-

160. PAIR CARVED WALNUT STATE CHAIRS IN BRUSSELS TAPESTRY
Italian Renaissance Style
Seat and tall back panel covered in antique tapestry woven with niches of foliations, and figures of two musketeers; on square legs with Plateresque carved frontal stretcher. Reconstructed. (*N. Y. Private Collector*)

Passed

161. PAIR CARVED WALNUT SWAN BEDSTEADS *Italian Directoire Style*
Open railed head and footboard carved with three swan-head lyre motives. With box springs and mattresses. (*Pynchon*)
Height, 36 *inches; width,* 48 *inches*

65-

162. UPHOLSTERED SMALL LOVE SEAT IN ANTIQUE VERDURE TAPESTRY
With gently arched back, curved arms, and loose seat cushion; covered in antique Flemish verdure tapestry woven in greens and tans. (*Alexander*)
Length, 53 *inches*

120-

[See illustration]

[NUMBER 162]

163. Carved Walnut State Chair and Stool
French XVII Century Style
15 - Acanthus-scrolled state chair with crimson velours seat, the back in needlepoint with a cartouche of birds; turned stool inset with a panel of *millefleurs* tapestry. [Lot.] (*N. Y. Private Collector*)

164. Acajou Lit de Repos *French, circa* 1830
Plain piece with paneled ends in blond mahogany; covered in green sateen.
20 - (*Gray*) *Length,* 5 *feet*

165. Decorated Ivory Laqué Bedroom Suite *Venetian Louis XV Style*
Comprising a three-quarter bedstead with box spring and mattress, a two-drawer commode with plate glass top, a bedside stand, a wall mirror,
100 - and two chairs. Painted with flowers in an ivory lacquer ground. [Lot.] (*Alexander*)

166. Louis XIV Carved and Gilded Console Table
With *bleu turquin* marble top, lattice- and shell-carved apron, and tri-
7 50 angular legs cartouched at the knees. (*N. Y. Private Collector*)
Height, 39 *inches; length,* 51 *inches*

167. Two Carved Walnut Side Chairs
Flemish and Italian, XVII Century
35 One with spirally turned posts, carved and caned back and seat; the other with spindled back and upholstered seat. Some repairs. (*Alexander*)

168. Pair Louis XVI Carved and Gilded Torchères
Classic tripod carved with figures of juxtaposed eagles, to support a jardiniere, or lamp; gilded, and chipped in places. (*Alexander*)
40 - *Height,* 58 *inches*

169. Pair Carved, Gilded, and Polychromed Cathedral Torchères
Italian Renaissance Style
Balustered column carved with entwined vines, winged monsters, and
10 - mascarons. Fitted for electricity. (*N. Y. Private Collector*)
Height, 5 *feet* 7½ *inches*

170. Sculptured Oak Credenzina, and a Child's Armchair
Flemish Baroque
Small rectangular cabinet, the front carved with caryatids and allegories;
17 - a carved walnut small armchair in Louis XIII style covered in antique brocade and velours. [Lot.] (*Alexander*)

171. Armchair and Side Chair in Antique Tapestry and Brocatelle
Louis XII walnut armchair covered with a border fragment of Aubusson
2 50 tapestry; Italian Baroque side chair in crimson brocatelle enriched with a cardinal's escutcheon. [Lot.] (*Alexander*)

172. JAPANESE CARVED, PAINTED AND GILDED WALL MIRROR
Frame elaborately pierced and carved with various symbols; backed with mirror glass. (*Alexander*) *Height, 40½ inches; width, 26½ inches*

22 50

173. PAIR CARVED OAK ARMCHAIRS *Renaissance Style*
Pair richly carved chairs of Italo-Flemish design embellished with heraldic motives. Together with another of different design partially covered in antique crimson and yellow brocatelle. (*Alexander*)

15 -

174. TURNED WALNUT BENCH AND A SMALL TABLE
Bench in Louis XIII style, covered in fleur-de-lis figured tapestry; small square table with columnar supports and one drawer. [Lot.] (*Alexander*)

17 50

175. LOUIS XVI CARVED AND GILDED BERGÈRE IN ANTIQUE SILK BROCADE
Covered in Italian figured crimson brocade embroidered in silver thread. (*Alexander*)

27 50

176. PAIR ANTIQUE CHINESE TEMPLE PAINTINGS
Depicting deities, Buddhist officials and other legendary characters of the various regions of the earth and heavens; in lacquered frame. (*Alexander*) *Height, about 39½ inches; width, about 24 inches*

25 -

177. PAIR JAPANESE DECORATED BRONZE VASES WITH TEAKWOOD PEDESTALS
Ovoid with gadrooned flaring mouth and base of chrysanthemum form; decorated with sprays of chrysanthemum and plum blossoms in relief partly in silver, and richly inlaid in gold. Surmounting handsomely carved pedestal enriched with a frieze of bronze plaquettes. (*Alexander*)
Height of vase, 36 inches; height of pedestal, 43 inches

55 -

178. PAIR FORGED IRON TORCHÈRES, AND A JARDINIERE STAND
XV Century Style
Torchères with spiraled shaft, foliated tripod base and crowned summit. Scrolled tripod stand for a jardiniere or table. [Lot.] (*Alexander*)
Heights, 31½ and 55½ inches

Passed

179. CARVED WALNUT ARMCHAIR, AND A MAHOGANY DUMBWAITER
Armchair in Renaissance style with worn green cut velvet; two-tier dumbwaiter in Chippendale style. [Lot.] (*Alexander*)

17 50

180. DECORATIVE LOT
A three-fold screen lined with engravings of Renaissance heroes. Thirteen assorted damask, velours, and lace cushions. [Lot.] (*Alexander*)

32 50

181. MAHOGANY MARQUETRY WALL CLOCK
In old Dutch style inlaid with putti and flowers in light wood marquetry. (*Alexander*) *Height, 36 inches*

20 -

182. Two Sculptured Wood Statuettes
Spanish seventeenth century figure of a female saint in richly gilded and painted robes. Gothic style figure of a bearded saint holding a book of the Gospels. Together with a carved wood bust of a Nordic hero wearing eagle helmet. [Lot.] (*Alexander*)

183. Three Decorative Lighting Objects, and a Clock
Louis XVI and Empire Styles
Two gilded bronze table lamps, another of figured marble; an Empire mantel clock formed of an ormolu figure supporting a sphere. [Lot.] (*Alexander*) *Heights,* 13 *to* 25 *inches*

184. Two Decorative Objects
Antique Flemish carved lindenwood *bas-relief* of the Adoration of the Magi; and a Flemish sixteenth century tapestry fragment in carved wood frame. [Lot.] (*Alexander*)

185. Two Decorated Faïence Vases, and a Porcelain Table Lamp
Delft reticulated vase and cover; a Lille two-handled vase and cover; Samson porcelain vase lamp, mounted in *bronze doré*. [Lot.] (*Alexander*)
Heights, 17, 11, *and* 19½ *inches*

ORIENTAL AND WILTON CARPETS

186. Antique Daghestan Rug
Finely knotted thick pile rug with white field occupied by rows of strongly conventionalized flower forms in light and dark colors; two borders in blue and red. (*Alexander*)
Length, 5 *feet* 7 *inches; width,* 3 *feet* 7 *inches*

187. Antique Shirvan Rug
A narrow rug with dark field showing large stepped medallions in red, green, blue, and white; the border with so-called Cufic cartouches in a green ground. Worn in places. (*Alexander*)
Length, 9 *feet; width,* 3 *feet* 4 *inches*

188. Two Samarkand Rugs
Both with fawn-colored ground relieved by various symbols in brown and light blue. (*Alexander*)
Length, about 7 *feet; width, about* 4 *feet* 7 *inches*

189. North Persian Carpet
Field of deep blue with a mosaic-like design of numerous small lozenges and other forms, as well as large serrated diamond-shaped medallions down the centre. The main border with flowers and vines on a yellow ground. (*Alexander*) *Length,* 12 *feet; width,* 8 *feet* 6 *inches*

190. CHINESE CARPET
Fawn-colored field relieved with sprigs of flowers and a medallion of the same in light and dark blue and soft pink, and with key pattern border. (*Alexander*) *Length,* 18 *feet* 8 *inches; width,* 11 *feet*

80-

191. HAMADAN CARPET
Ivory white field shaded with yellow with allover Herati design in bright red and blue. The main border with 'turtle' motive and vines on bright blue. Worn in places. (*Alexander*)
Length, 19 *feet; width,* 14 *feet* 4 *inches*

370-

[See illustration]

192. SMYRNA CARPET
Loosely woven wool carpet imitating an antique Cairene mosque carpet; in different colors, principally blue, yellow, and red. (*Alexander*)
Length, 18 *feet* 10 *inches; width,* 13 *feet* 8 *inches*

70-

193. MAHAL CARPET
Ivory field with blue and rose stellate medallion amid scattered formalized floral motives; brilliant blue floral border. (*N. Y. Private Collector*)
Length, 11 *feet* 3 *inches; width,* 8 *feet* 3 *inches*

55-

194. GREEN WILTON CARPET
As exhibited; shaped for room. (*Pynchon*)
Maximum length, 30 *feet* 3 *inches; width,* 18 *feet*

75-

195. GRAY WILTON CARPET
As exhibited; shaped for room. (*Pynchon*)
Maximum length, 19 *feet* 6 *inches; width,* 14 *feet* 9 *inches*

140-

196. MAROON WILTON CARPET
As exhibited. (*N. Y. Private Collector*)
Length, 18 *feet; width,* 14 *feet* 9 *inches*

45-

196A. GRAY WILTON CARPET
As exhibited; shaped to room. (*Pynchon*)
Maximum length, 26 *feet; width,* 11 *feet* 4 *inches*

110-

197. GREEN WILTON CARPET
In good condition. (*N. Y. Private Collector*)
Length, 18 *feet; width,* 16 *feet*

75-

198. TWO EMBROIDERED FELT NUMDAHS, AND AN EMBROIDERED VALANCE
Two Indian embroidered white felt rugs. Window valance embroidered with foliage volutes in silks in Italian seventeenth century style. [Lot.] (*Alexander*)

15-

[NUMBER 191]

STONE AND MARBLE GARDEN SCULPTURES

199. PAIR LOUIS XIV SCULPTURED LIMESTONE URNS
10 - Circular urn or jardiniere carved with human masks and swags of fruits and flowers. (*Alexander*) *Height,* 21 *inches; diameter,* 17 *inches*

200. PAIR SCULPTURED MARBLE HERALDIC LIONS
45 - Garden or pillar ornaments, seated archaic lions supporting heraldic shields. (*Alexander*) *Height,* 25 *inches*

201. PAIR SCULPTURED MARBLE HERALDIC LIONS
Garden or gate ornaments; lions supporting shields, on oblong base.
75 - (*Alexander*) *Height,* 28 *inches*

202. TWO SCULPTURED MARBLE BIRD BATHS *Renaissance Style*
Oblong trough carved with festooned winged heads, on two fluted sup-
20 - ports; and a bowl with marine monsters on slender octagonal column. (*N. Y. Private Collector*) *Height,* 43¼ *and* 52 *inches*

203. ALABASTER URN, ON SCULPTURED MARBLE COLUMN
Renaissance Style
10 - Gadrooned festooned carved urn, capable of illumination, on column carved with Renaissance scrollings and cluster of rams' heads. (*N. Y. Private Collector*) *Height,* 6 *feet* 1 *inch; diameter of bowl,* 17 *inches*

204. FIVE SCULPTURED MARBLE AND LIMESTONE FIGURES OF LIONS
Garden ornaments; two pairs of lions, and another supporting a shield.
10 - One repaired. [Lot.] (*Alexander*) *Heights,* 16 *to* 22 *inches*

205. FIVE SCULPTURED MARBLE AND LIMESTONE FIGURES OF LIONS
Garden ornaments, seated and reclining figures. [Lot.] (*Alexander*)
5 - *Heights,* 13 *to* 17 *inches*

[END OF FIRST SESSION]

1 9792 50

SECOND AND LAST SESSION

Saturday, October 8, 1938, at 2 p. m.

CATALOGUE NUMBERS 206 TO 411 INCLUSIVE

OLD CHELSEA, SPODE, DERBY, WORCESTER AND OTHER PORCELAINS

206. PAIR DRESDEN FINELY MODELED PORCELAIN ANIMAL STATUETTES
Couchant figures of lion and lioness stippled in sepia, in the Copenhagen style. (*Pecely de Pecely*) *Length, 7 inches*

207. PAIR EARLY STAFFORDSHIRE SILVER LUSTRE AND BUFF URNS
Campana shape, sketched with formal acanthus in red. Repaired. (*Alexander*) *Height, 9½ inches*

208. PAIR CHAMBERLAINS WORCESTER (OR DERBY) PORCELAIN PERFUME BURNERS *Circa* 1795
Campana urn with four gilded masks, on lion-paw feet, the rim and cover with a circle of perforations; in royal blue, white, and gold. (*Pecely de Pecely*) *Height, 6¾ inches*

209. DAVENPORT DECORATED PORCELAIN INDIVIDUAL TEA SERVICE
Comprising oval teapot, milk jug, covered sugar bowl, two cups and saucers. Imari floral design of Crown Derby type, in royal blue, iron red and gold. [Lot.] (*Pecely de Pecely*)

210. PAIR ORIENTAL LOWESTOFT PORCELAIN SQUARE BEAKERS *Dated* 1790
Painted in sepia and colors with European scenes, birds and flowers; also initials and date in a medallion. Imperfect. (*Alexander*)
Height, 8½ inches

211. PAIR CHELSEA PORCELAIN GROUPS *Circa* 1780
Kneeling figure of an amor with his arm around the central trunk of a flowering *bocage;* one holding a red heart missing from the other; rococo base tinted with turquoise. *Heights, 7 and 7½ inches*

[See illustration]

Illustration of number 211, *on following page*

[213] [214] [214] [213]

AT TOP: NUMBERS 211-212-211

212. SPODE DECORATED PORCELAIN BOUGH POT *Circa* 1790
In the form of a semicircular commode in canary yellow with white and gold pilasters, and three rectangular reserves painted with garden flowers; detachable cover pierced for branches. A choice example.
50 -
Height, 7¼ *inches*

[See illustration]

213. PAIR CHELSEA DERBY PORCELAIN GROUPS *Circa* 1790
Shepherd in rose coat playing a bagpipe and attended by his dogs; and a shepherdess in rose bodice and flowered orange skirt with a mandolin and pet lamb; both before flowering *bocages.* A very fine pair.
90 -
Height, 9 *inches*

Collection of the Duke of Newcastle, Clumber, Worksop

[See illustration]

214. PAIR CHELSEA DERBY PORCELAIN CANDLESTICK FIGURINES *Circa* 1790
Seated figure of a Bacchic putto, scantily draped, holding a pierced *bobêche* entwined with a festoon of flowers; rococo base tinted with turquoise. *Height, 7 inches*
70 –
[See illustration]

215. BLOOR DERBY PORCELAIN GARNITURE *Circa* 1830
Set of three semi-ovoid urns with Imari floral pattern in blue, iron red, green and gold; and two white and gold leaf-scrolled handles. [Lot.]
65
Heights, 9 and 11½ inches
[See illustration]

216. SIX DELFT POLYCHROMED PLATES *XVIII Century*
Painted in colors with idealized and romanticized rural scenes, and each mounted in gilded wood frame. One imperfect. [Lot.] (*Alexander*)
25
Diameter, 9½ inches

217. SPODE DECORATED PORCELAIN TEA SERVICE *Circa* 1810
Comprising teapot with stand, milk jug, covered sugar bowl, waste bowl, twelve teacups, twelve coffee cups, twelve saucers, two cake plates. Design of floral sprigs in Imari colors of iron red, rose, blue, green, and gold. An unusually complete set.
60 –
[See illustration]

218. FINE DRESDEN PORCELAIN MARINE GROUP *Circa* 1840
Depicting a grinning Triton, on whose tail clambers a naked putto, catching in his net, on the swirl of a green wave, a nude nymph. In perfect condition. (*Pecely de Pecely*) *Length, 14 inches*
60

219. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Late XVIII Century*
Resonant bowl with exterior decorated in the *famille rose* enamels, underglaze blue and gilding, with lotus and peony scrollings, and three scalloped cartouches with figures in a garden. *Diameter, 11 inches*
50 –
[See illustration]

220. PAIR MINTON DECORATED PORCELAIN BOTTLES *Circa* 1840
Tall-necked pyriform bottle with round stopper, decorated in the Imari style with eight narrow vertical panels with a mounting floral design in iron red, green, rose, and gold. Very suitable for conversion to lamps.
70 –
Height, 17½ inches

Illustration of number 215, *on page* 55; *of number* 217, *on page* 13; *of number* 219, *facing page* 72

[NUMBER 221]

221. VIEUX PARIS TRANSFER-PRINTED BLACK AND GOLD PORCELAIN DINNER SERVICE *Circa* 1830

Comprising thirty dinner plates, twelve soup plates, soup tureen with cover and stand, sauce tureen with cover and stand, salad bowl, two pairs of oval platters, two tall compotes, two round dishes, two shell dishes, two pickle dishes, two sweetmeat dishes, twelve custard cups with covers. Decoration in black of classical groups and park scenes with amoristic figures; plain gilded rim band. [Lot.] (*Gray*)

485

[See illustration of part]

221A. VIEUX PARIS TRANSFER-PRINTED BLACK AND GOLD PORCELAIN DINNER SERVICE *Circa* 1830

Comprising thirty dinner plates, eleven soup plates, sauce tureen with cover and stand, two oval platters, two pairs of round dishes, two tall compotes, two shell dishes, two pickle dishes, two sweetmeat dishes, pepper, salt and mustard tray set (cover chipped). Design of the preceding. [Lot.] (*Gray*)

[NUMBERS 222 AND (AT TOP) 223]

222. DUESBURY DERBY FINELY PAINTED PORCELAIN DESSERT SERVICE WITH BRITISH VIEWS *Circa* 1790

Comprising oblong two-handled compote, pair of oval covered sauce tureens, a pair of oval dishes, four shell-shaped dishes, and twelve plates. With royal blue borders decorated with gilded foliations, the *cavetti* reserves very finely painted with romantic landscape views, mostly of Great Britain.

70 _

[See illustration of part]

223. WORCESTER DECORATED BLUE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1800

Comprising pair of oval dishes, pair of square dishes, pair of diamond-shaped dishes, tureen with cover and stand, and ten plates. With rich *gros bleu* border embossed with volutes in yellow and gilding, and four tiny floral reserves, the *cavetto* reserved and beautifully painted with a nosegay of garden flowers.

160 _

[See illustration of part]

224. TWO ROYAL CROWN DERBY DECORATED PORCELAIN ROSEWATER EWERS

25 One enriched with gilded floral ornament on a cherry red glaze; the other encrusted with 'jeweled' pendants in colors on a buff ground. (*Pecely de Pecely*) *Heights,* 12½ *and* 13 *inches*

225. PAIR DECORATED PORCELAIN JARDINIERES *Meissen Style*

35 Mortar shape with two handles; painted with sprigs of flowers in gay colors. (*Alexander*) *Diameter,* 7½ *inches*

GEORGIAN AND OTHER SILVER

226. PAIR GEORGE II SILVER WAITERS

Jas. Morrison, London, 1744, *and Henry Morris(?),* 1747

95 Small circular piecrust waiter with shell-molded edge, and finely engraved 'Chippendale' coat of arms. *Diameter,* 6½ *inches*

[See illustration]

227. GEORGE III SILVER AND CUT GLASS WARWICK CRUET

Robt. Hennell, London, 1798

oval Oval stand with sides finely pierced with a festooned trellis within husk borders; fitted with a pair of cut glass condiment bottles and three muffineers, all with silver tops, the first two marked. A finely decorative piece. *Height,* 11 *inches*

228. PAIR GEORGE III IRISH SILVER OVAL PLATTERS

Stephen Walsh, Dublin, circa 1775

160 Scalloped oval plain dish with gadrooned edge and engraved rococo escutcheon. Stamped with maker's mark only. *Length,* 13 *inches*

229. GEORGE III SHEFFIELD PLATE TABLE CANDELABRUM

Soho Plate Co., Birmingham, circa 1800

35 Massive gadrooned round tapering shaft with gadrooned circular base; supporting a central urn finial and four spirally scrolled arms for lights. *Height,* 32½ *inches*

Illustration of number 226, *on page* 62

[NUMBER 230]

230. IMPORTANT GEORGE II SILVER SALVER *Robt. Rew, London,* 1748
Large salver with scrolled and gadrooned piecrust edge molded with rococo shells, the tray beautifully engraved with a 'Chippendale' escutcheon surrounded by emblems of Commerce and Industry, within a rococo cartouche, the whole within a border of engraved floral scrollings.
Diameter, 17 *inches*

[See illustration]

231. ENGRAVED SILVER AND ROCK CRYSTAL COVERED POKAL
Renaissance Style
Ovoid rock crystal vase on knopped stem mounted in silver, engraved with foliated scrollings and with small applique cherub heads; the cover with finial figure of St. George. *Height,* 14½ *inches*

232. REPOUSSÉ SILVER NEF
Galleon in full sail supported upon a dolphin, and round base with marine ornament. (*N. Y. Private Collector*) *Height,* 28 *inches*

233. Repoussé Silver and Silver-plated Ikon *Russian, XIX Century*
Figure of the Salvator Mundi, with painted face and gilded silver halo; inset with lapis cabochons. Framed. *Height,* 11½ *inches*

47 50

FINE ENGLISH FURNITURE AND DECORATIONS

234. Pair Derbyshire Spar Candlesticks *English, circa* 1800
Low column with urn *bobêche* and campana base; black marble plinth.
Height, 5¾ *inches*

22 50

235. Fine Set of Dueling Pistols with Accessories, in Case
H. Mangeot, Brussels, circa 1830
With octagonal barrel by J. Adam Kuchenreuter, Regensburg, and engraved lockplate and delphiniform striker. Fitted with a complete collection of firing and cleaning accessories, mounted in original case. Together with an eighteenth century silver-mounted flintlock pistol. (*Pynchon*)

60 -

236. Pair Old Waterford Cut Glass Lustre Candlesticks
Diamanté-cut urn stem supporting a scalloped *bobêche* and six-pointed grease tray hung with lustre festoons. One *bobêche* chipped. (*Pynchon*)
Height, 10¼ *inches*
From T. Goode & Co., London

15 -

[See illustration]

237. Pair Old Waterford Cut Glass Lustre Candlesticks
Type resembling the preceding, with allover *diamanté* cutting and drop lustres without festoons. (*Pynchon*) *Height,* 9½ *inches*
From T. Goode & Co., London

70 -

238. Carved Fei-ts'ui Jade Incense Vase, Mounted in Gold
Ch'ien-lung
Hemispherical body with flaring rim and foot, the surface carved with archaic dragon motive, arabesque or cloud form handles at either side. The solid gold cover with tooled border and rose quartz finial; foot also rimmed in gold with tooled border. (*Alexander*) *Height,* 4½ *inches*

345 -

[See illustration]

Illustration of number 236, *on page* 51

[239] [238] [239]

239. PAIR BATTERSEA DECORATED ENAMEL CANDLESTICKS *Circa* 1760
Graceful baluster stem and spreading hexafoil base painted and gilded with groups of flowers in an apple green and white ground. Gilded brass loose *bobêches*. Some repairs. (*Alexander*) *Height*, 9¾ *inches*

60

[See illustration]

240. PAIR GEORGIAN SPIRALLY TWISTED WALNUT CANDLESTICKS
Fine open 'barley sugar' twist and round foot. *Height*, 10½ *inches*

40

[See illustration]

241. CELADON VASE, FITTED AS LAMP *Ming*
Cylindrical vase, the glaze with rich brownish crackle. Fitted for electricity, with shade. (*Pynchon*) *Height*, 24 *inches*

65

From Edward I. Farmer, Inc., New York

Illustration of number 240, *on page* 52

242. Two Pairs Decorative Color Prints *After George Morland*
The Anglers' Repast, and A Party Angling; and two oval stipple prints, Tea Garden, and St. James' Park. Re-engraved proofs in brilliant colors. Framed.

55 -

243. Set of Four Color Prints of American Views
Views of Lake George, Mt. Choiorua, and two landscape scenes; lithographs in brilliant colors, published by Louis Prang of Boston. Circular, in square frames.

15 -

244. Cherry Red Porcelain Bottle, Fitted as Lamp *Ch'ien-lung*
Pyriform bottle, with rich monochrome glaze. Fitted for electricity, with shade. (*Pynchon*) *Height,* 20 *inches*

35 -

245. Imari Five-color Porcelain Plaque
Decorated with pine branches and shell ornaments, the border with pheasants and peonies amid rockery, in underglaze blue and colors. Apocryphal Ming mark. (*Pynchon*) *Diameter,* 24 *inches*

55 -

246. Georgian Inlaid Mahogany Signpost Barometer
I. Lillia, London, circa 1775
A fine example, with Fahrenheit thermometer and broken triangular pediment; inlaid with barberpole stringing. *Height,* 38½ *inches*

55 -

247. Pair Fine Adams Ormolu-mounted Blue and White Jasper Urns *Circa* 1790
Classic ovoid vase with two scroll handles and square base, ornamented with festooned paterae and a collar of leafage; ormolu cover and round foot. One stamped: ADAMS. *Height,* 10 *inches*

80 -

248. PAIR WATERFORD CUT CRYSTAL LUSTRE SCONCES
Inverted vasiform support sustaining a canopied steeple finial and two rear arms with smaller steeples, together with two faceted S-scrolled arms for lights; all hung with circlets and festoons of tear lustres, and supported by an Adam brass patera. Reconstructed. (*Pynchon*)
Height, 24 *inches*

249. PANORAMA OF THIRTEEN GOUACHE PAINTINGS OF COURT LIFE
Burmese, Late XVIII Century
A folding panorama consisting of thirteen scenes brilliantly painted in colors depicting elephant processions, tiger hunting, equestrian gymnastics, cock fighting, dancing, and other sports and exercises, together with assemblies of the court of the ruler, in meadows of verdant green scattered with palm trees and flowering shrubs. Bound in painted boards.

250. PAIR ORMOLU AND CUT CRYSTAL LUSTRE EAGLE CANDELABRA
English, Early XIX Century
American eagle supporting a basket of flowers from which spring two S-scrolled arms for lights, headed with lion masks and fitted with scalloped grease cups hung with bead and prism lustres; the whole supported on a cylindrical plinth *appliqué* with festooned rams' heads. (*Pynchon*)
Height, 23 *inches*

[See illustration]

251. GEORGE III TURNED MAHOGANY CANTERBURY *English, circa* 1810
With four compartments and cockbeaded drawer in base; ring-turned and blocked uprights, castered. *Height,* 21 *inches; width,* 19 *inches*

252. CHIPPENDALE CARVED MAHOGANY CLAW-FOOT URN STAND
With circular dish top on ring-turned column and acanthus-carved tripod ending in claw feet. (*N. Y. Private Collector*)
Height, 27 *inches; diameter,* 13½ *inches*
From Lenygon & Morant, Inc., New York

253. PAIR FINE SHERATON DECORATED SATINWOOD CONSOLE TABLES
English, Late XVIII Century
Demilune top, crossbanded and with original painting of a border of morning glories and foliage in green, the frieze painted with a guilloche motive; on square tapering legs with painted floral decoration and spade feet. Dark golden patina. *Height,* 28 *inches; length,* 43 *inches*

Illustration of number 250, *facing page* 16

[NUMBER 254]

254. PAIR ADAM LAQUÉ AND FAWN DAMASK OVAL-BACK ARMCHAIRS
English, XVIII Century

130

Seat and graceful oval back covered in fawn satin floral damask, open arms with armpads, round reeded and tapering legs. The frames repainted green, with gilded beading. (*N. Y. Private Collector*)

From Sheen House, Richmond, Surrey

From Lenygon & Morant, Inc., New York

[See illustration]

[NUMBER 255]

OLD WATERFORD CANDLESTICKS: NUMBER 236

255. SHERATON INLAID SATINWOOD DEMILUNE CONSOLE

English, Late XVIII Century

Half-round top inlaid with a demi-patera of radial leaves and a broad border of rosetted loops in a green harewood ground; crossbanded frieze centred with a plaquette inlaid with a floral spray, square tapering legs inlaid with leaf pendants. (*Pynchon*)

Height, 32 inches; length, 33 inches

From Frank Partridge, Inc., New York

[See illustration]

[NUMBER 256]

GEORGIAN WALNUT CANDLESTICKS: NUMBER 240

256. SHERATON INLAID MAHOGANY AND SYCAMORE POUDREUSE

English, XVIII Century

160-

Upper section with a recess flanked by two small cupboards and covered by a hinged incurvate shelf; the remainder of the top consisting of a rising hinged mirror flanked by covered compartments for toilet articles. Kneehole front surrounded by small drawers and mock drawers, with rosette brasses and ring handles; on inlaid square tapering legs, castered. Interior reconditioned; good light patina. Well proportioned piece.

Height, 40½ *inches; width,* 38 *inches*

[See illustration]

[NUMBER 258] [NUMBER 257]

257. GEORGE III CARVED MAHOGANY SCALLOP-TOP TILTING TABLE

English, XVIII Century

Hexafoil top carved with six small fan ornaments at the angles and tilting on round support with spirally fluted knop; on husk-carved tripod with claw and ball feet. (*Pynchon*)

160

Height, 27 inches; diameter, 29½ inches

From Edward I. Farmer, Inc., New York

[See illustration]

258. GEORGE III CARVED MAHOGANY GALLERY-TOP WINE TABLE

English, XVIII Century

Oblong top with chamfered corners and surmounted by a finely turned spindle gallery; on bird-cage support with spirally fluted and vase-turned column and plain cyma-curved tripod with claw and ball feet. (*Pynchon*)

85

Height, 29 inches; diameter, 25½ inches

[See illustration]

[NUMBER 264]

259. BRASS HEARTH GARNITURE
Comprising pair of gadrooned ball-top andirons, stand of three fire tools, and triptych mesh screen. [Lot.] (*N. Y. Private Collector*) *Height of andirons,* 20 *inches*

30 –

260. DECORATIVE MARINE PAINTING
Robert McFarland, British: XIX Century
Three-masters under sail with a frigate anchored at the left, bits of flotsam drifting in the foreground; the shoreline in the distance dotted with buildings. Signed. (*Pynchon*) *Height,* 33 *inches; length* 41½ *inches*

55 –

261. GEORGE III MAHOGANY UMBRELLA STAND
English, Late XVIII Century
With a row of pegs and double rack; on trestle supports. (*N. Y. Private Collector*)
Height, 38½ *inches; width,* 24½ *inches*
From Lenygon & Morant, Inc., New York

45 –

262. REGENCY INLAID MAHOGANY AND ROSEWOOD SKETCHING TABLE
English, circa 1815
Oblong top crossbanded with rosewood, hinged and opening to reveal a rising tablet lined with leather; one drawer, between ring-turned pilasters continuing into spirally reeded stretchered legs, castered.
Height, 30 *inches; width,* 23½ *inches*

45 –

263. GILDED GESSO WALL MIRROR *Adam Style*
Upright beaded frame crested by gesso branch volutes and husk pendants, centring a leaf *panache.*
Height, 43 *inches; width,* 23½ *inches*

20 –

264. GEORGIAN INLAID OAK AND MAHOGANY GRANDMOTHER CLOCK
Tobias Gilks, Chipping Norton, circa 1780
Quaint case with scrolled mahogany pediment and round colonnettes, brass dial with maker's name and ormolu spandrel arabesques; on inlaid oak case with quarter-round mahogany pilasters and bronze Corinthian caps.
Height, 6 *feet* 3 *inches; width,* 14¼ *inches*
[See illustration]

110 –

[NUMBER 265]

BLOOR DERBY GARNITURE: NUMBER 215

265. INLAID AMBOYNA AND BURL SATINWOOD BOMBÉ COMMODE

Dutch, XVIII Century

Oblong top in richly figured amboyna crossbanded with palisander wood, *bombé* sides and front, the latter with three long drawers with burl satinwood veneers and elaborate festooned urn brasses; valanced base with French feet. *Height,* 33½ *inches; length,* 35½ *inches*

100-

[See illustration]

266. CARVED AND GILDED WALL MIRROR *Chinese Chippendale Style*
Upright, with *ajouré* border of rococo scrolls and leafy twigs at the sides, upon which are perched two eagles; crested by a pagoda with bell.
35 - (*N. Y. Private Collector*) *Height,* 55 *inches; width,* 31 *inches*

267. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Rounded oblong top with two lunette drop leaves and crossbanded edge; one end drawer, on tapering square legs.
Height, 28½ *inches; length,* 35½ *inches*
70 -

268. CHIPPENDALE MAHOGANY AND GREEN CHINTZ SOFA
With arched oblong back, closed rectangular sides, and seat cushion covered in glazed green floral chintz; stretchered quadrangular legs.
(*N. Y. Private Collector*) *Length,* 5 *feet* 2 *inches*
60 - From Lenygon & Morant, Inc., New York

269. MAHOGANY AND GREEN CUT VELVET EASY CHAIR
English XVIII Century Style
Comfortable overstuffed frame with seat cushion, covered in fine green *ciselé* velvet; with green chintz loose cover to match the preceding.
50 - (*N. Y. Private Collector*)
From Lenygon & Morant, Inc., New York

270. PAIR SHERATON DECORATED SATINWOOD SIDE CHAIRS
English, XIX Century
Flower-painted shield-shaped back and tapered supports; seat in green satin damask. (*Alexander*)
40 -

271. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*
Half-round hinged top in blond mahogany, frieze delicately inlaid with a panel of stringing, the dies with thistles upon oval medallions of *bois vert;* square tapering legs. Delightful light golden patina.
80 -
Height, 29 *inches; length,* 36 *inches*

[NUMBER 272]

272. CAROLEAN CARVED WALNUT SOFA IN SEVENTEENTH CENTURY NEEDLEPOINT

Double-arched back with seat and scrolled sides all covered in fine old floral needlepoint worked in gay colors in a *tête de nègre* ground, and enriched with *petit point* figures of quaint personages and animal and bird monsters, and somewhat extended; on bulbous-turned legs with arched and scrolled frontal stretcher. Frame of modern date. (*N. Y. Private Collector*) *Length,* 5 *feet* 4 *inches*

[See illustration]

273. SHERATON CARVED AND GILDED WALL MIRROR *English, circa* 1800
Upright, with old beveled Vauxhall glass in two sections, and flanked by reeded Composite pilasters. (*N. Y. Private Collector*)
70 -
Height, 44 *inches; width,* 27½ *inches*

274. SHERATON DECORATED IVORY AND SATINWOOD OCCASIONAL TABLE
English, circa 1800
Small octagonal table, the frieze and supports veneered with ivory; satinwood top painted with the medallion of a girl. Some restoration. (*Alexander*)
30 -
Height, 26½ *inches; width,* 12½ *inches*

275. CHIPPENDALE CARVED AND GILDED MIRROR ETAGERE
Small cartouche-shaped mirror framed in Baroque scrolls, and rococo foliations; fitted with two shaped shelves. (*Pynchon*)
17 50
Height, 35 *inches; width,* 29 *inches*

276. GEORGE III MAHOGANY NEST OF TEA TABLES *English, circa* 1805
Nest of three plain cockbeaded tables, on slightly swelling turned trestle supports and bridge feet. *Height,* 27 *inches; width,* 18 *inches*
110 -

277. ADAM CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century
Plain oval beaded and gadrooned frame with pendent foliage, and crested by an urn supported on gesso swags of husks strung on wire.
90 -
Height, 57 *inches; width,* 30 *inches*

[See illustration]

278. PAIR ADAM BLUE AND WHITE JASPER AND CRYSTAL LUSTRE CANDELABRA *English, XVIII Century*
Cylindrical plinth in fine Wedgwood blue and white jasper of the period, decorated with medallions of classical figures and mounted in bronze and ormolu; surmounted by three S-scrolled arms fitted for electricity, and a central steeple with star finial, hung with festoons and circlets of tear lustres. Some restorations, including the arms, which are of later date.
180 -
Height, 28 *inches*

[See illustration]

279. FINE HEPPLEWHITE INLAID MAHOGANY COMMODE
English, XVIII Century
Oblong top with chamfered front corners over pilasters inlaid with mock flutings, the front with double cupboards; the top, sides and front all finely inlaid with quartered mahogany, centring oval medallions and cross-banded in tulipwood; on short square tapering feet.
225 -
Height, 35 *inches; length,* 42 *inches*

From Mallett of Bath

[See illustration]

[NUMBERS 277-278-279]

[NUMBER 282]

[NUMBER 280]

280. PAIR CAROLEAN CARVED WALNUT EASY CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

Square arched back covered in fine Louis XIV *petit point* depicting the Rape of Europa and the Infancy of Achilles, the seats and outscrolled arms covered in floral *gros point* of the period, enlivened with *petit point* bird figures; arched and scrolled frontal stretchers, one imperfect. Frames of later date. (*N. Y. Private Collector*)

290-

[See illustration of one]

281. CAROLEAN CARVED WALNUT SOFA IN SEVENTEENTH CENTURY NEEDLEPOINT

250-

Frame *en suite* with the preceding. Covered in old needlepoint woven with gaily colored Baroque foliations with quaint *petit point* figures and monsters in a *tête de nègre* ground. Needlepoint restored. (*N. Y. Private Collector*) *Length, 5 feet 2 inches*

282. THREE LOUIS XIV CARVED WALNUT STATE CHAIRS IN SEVENTEENTH CENTURY PETIT POINT

Seat and square canted back covered in beautiful *petit point* of the period worked with allegorical groups amid landscapes and marines; acanthus-scrolled arms with *gros point* armpads, trumpet-turned legs with stretchers. One seat needs repair. Frames of later date. (*N. Y. Private Collector*)

30 –

[See illustration of one]

283. TWO LOUIS XIV CARVED WALNUT STATE CHAIRS IN SEVENTEENTH CENTURY PETIT POINT

Similar to the preceding, exhibiting pastoral and hunting scenes. One armpad worn. (*N. Y. Private Collector*)

40 –

284. SHERATON INLAID MAHOGANY SOFA TABLE

English, Late XVIII Century

Oblong top with two drop leaves and border of crossbanding, single end drawer; on turned pedestal and reeded flaring legs, shod and castered. (*N. Y. Private Collector*) *Height, 27 inches; length open, 42 inches*

75 –

285. GEORGIAN SMALL MAHOGANY CHEST OF DRAWERS

English, XVIII Century

Oblong chest with molded rim, and four cockbeaded long drawers with bail handles, surmounted by a writing slide; molded bracket base.

Height, 30 inches; length, 34 inches

115 –

286. TURNED MAPLE AND PINE BANISTER-BACK ARMCHAIR

American, Early XVIII Century

With turned uprights and four split balusters supporting double-arched crowning rail; rush seat, doubly-stretchered sausage-turned legs. (*Gray*)

Passed

287. WROUGHT GILDED BRASS FENDER, PAIR OF ANDIRONS, AND FIRE TOOLS

Georgian Style

Oblong fender pierced with a frieze of acanthus volutes; on scrolled feet. A pair of andirons of early Georgian design and three fire tools. Together with a wire-mesh spark guard. [Lot.] (*Alexander*)

Length of fender, 56 inches
Height of andirons, 22 inches

60 –

288. CARVED PINE OVERMANTEL MIRROR *George II Style*

Large square mirror with *ajouré* carved frame of rocaille motives. (*N. Y. Private Collector*) *Height, 57 inches; width, 47 inches*

40 –

289. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
English, Late XVIII Century

50 - Serpentine oblong folding top lined with green baize, on plain frieze and molded rhomboid legs with inlaid paterae at the knees. (*Pynchon*)
Height, 28½ inches; length, 29½ inches

290. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

65 - Open back centred with a vase splat pierced into six members carved with a scallop festoon; serpentine arms and supports; slip seat in striped turquoise moire, stretchered square legs.

291. RARE HEPPLEWHITE MAHOGANY SHIELD-BACK CHILD'S CHAIR
English, XVIII Century

60 - Open shield back with ladder slats, original slip seat in horsehair, quadrangular reeded and tapering square legs with double stretchers and foot rest. A very unusual example.

[See illustration]

[NUMBER 292] [NUMBER 291]

GEORGE II SILVER WAITERS: NUMBER 226

292. GEORGIAN MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Circular dish top tilting on a baluster-form support with spiral fluting; and arched cyma-curved tripod with snake feet. Good light patina.
110 *Height, 27½ inches; diameter, 26½ inches*

[See illustration]

293. GEORGE II CARVED MAHOGANY CLAW-AND-BALL FOOT CENTRE TABLE
English, XVIII Century
Oblong top on plain frieze finished with a pearl-and-bead molding and centred with two carved scallop shells; cabriole legs carved with cartouches and leaf pendants, and ending in claw and ball feet.
85 *Height, 32 inches; length, 5 feet 10 inches*

294. PAIR CARVED AND GILDED WALL MIRRORS WITH FESTOONS
Adam Style
Beaded oval mirror with leaved bracket base, and surmounted by a rosetted and tasseled urn festooned with chains.
70 *Height, 36 inches; width, 12½ inches*

294A. GEORGE III MAHOGANY JARDINIERE *English, circa 1800*
Oblong trough-shaped wine cooler with paneled sides and lion-mask ring handles; zinc lined. (*Gray*) *Length, 28 inches*
40

295. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Late XVIII Century
Oblong top with convex front containing two small and three long drawers with turned mushroom handles; valanced base with French feet.
100 *Height, 41 inches; length, 42 inches*

296. PAIR HEPPLEWHITE SHIELD-BACK MAHOGANY SIDE CHAIRS
English, XVIII Century
Graceful open shield back with three slender converging splats carved with leaf capitals; seat in rose silk brocatelle damask, on square tapering legs with spade feet.
80

297. DECORATED CORDOVA LEATHER FOUR-FOLD SCREEN *Late XVII Century*
Panels with a recurrent design of Bérainesque canopied cartouches ornamented with flowers and leaf scrollings, and centred with the figure of an angel, in subdued colors and bronze gilding. (*N. Y. Private Collector*) *Height, 5 feet 6 inches; length, 7 feet*
65

298. GEORGIAN TURNED MAHOGANY WHATNOT WITH READING STAND
English, circa 1810

60 – An unusual example with two open shelves and a central drawer, the sides formed of ring-turned spindles; the top arranged with rising reading or music tablet with molded rest, and a fitted side drawer; short trumpet-turned supports, castered. *Height,* 48 *inches; width,* 22 *inches*

299. SHERATON MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, Early XIX Century

120 – The front with long cutlery drawer surmounting convex tambour cupboards, and flanked by concave-fronted cupboard and bottle drawer, all with old lion-mask ring handles; on square tapering legs with spade feet. (*N. Y. Private Collector*) *Height,* 35½ *inches; length,* 5 *feet* 6 *inches*

[See illustration]

300. ADAM FINELY CARVED MAHOGANY SERVING TABLE
English, XVIII Century

330 – Oblong top with slightly outset corners, in crotch mahogany; on fluted frieze enclosed between leaf- and guilloche-carved borders, and interrupted by crisply carved patera rosettes; paneled square tapering legs carved with drooping acanthus and pendants of garrya husks at the knees, the block feet further ornamented with beaded paterae. Top of different date. Fine color and patina. (*Pynchon*)
Height, 31 *inches; length,* 5 *feet* 1 *inch*

From Frank Partridge, Inc., New York

[See illustration]

301. ADAM CARVED MAHOGANY AND BROWN DAMASK SOFA
English, XVIII Century

130 – Serpentine-arched horseshoe back with shaped and molded frontal supports and round fluted tapering legs; covered in Havana brown damask with small rosette pattern. Fine original frame. *Length,* 6 *feet* 6 *inches*

302. INLAID ROSEWOOD AND THUYAWOOD GAMING TABLE
English, circa 1840

35 – With oblong revolving hinged top opening to disclose inlaid boards for chess, backgammon, and cribbage, a drawer and work compartment below; on turned trestle supports, castered. (*N. Y. Private Collector*)
Height, 28 *inches; width,* 20 *inches*

[NUMBER 299]

[NUMBER 300]

303. QUEEN ANNE INLAID WALNUT CARD TABLE
English, Early XVIII Century

Semicircular hinged top lined with green silk damask and dished with four money pockets; inlaid with figured walnut within a herringbone banding; plain frieze, on four round tapering legs with club feet, one revolving to support the top. Dark golden patina. (*Pynchon*)

140 -

Height, 28 *inches; length,* 30 *inches*

From Edward I. Farmer, Inc., New York

304. INLAID BURL WALNUT PEDESTAL DESK *Queen Anne Style*

Oblong top inset with tooled brown leather, kneehole front surrounded by nine small drawers paneled with narrow cross bandings and fitted with drop handles; the whole veneered with richly figured root walnut.

220 -

Height, 29½ *inches; length,* 54 *inches*

305. SHERATON INLAID MAHOGANY AND SATINWOOD SECRETARY BOOKCASE
English, circa 1820

Arched upper section with two glazed doors divided by half-round satinwood astragals, the pilasters also inlaid with a broad band of satinwood down to the feet; surmounting a cylinder desk fitted with pigeonholes, satinwood-fronted drawers and a pull-out slide with hinged desk covered in crimson leather, three long cockbeaded drawers below having original octagonal brasses; on furred paw feet. Good dark patina.

250 -

Height, 7 *feet* 8 *inches; width,* 44 *inches*

From W. Williamson & Sons, Guildford, Surrey

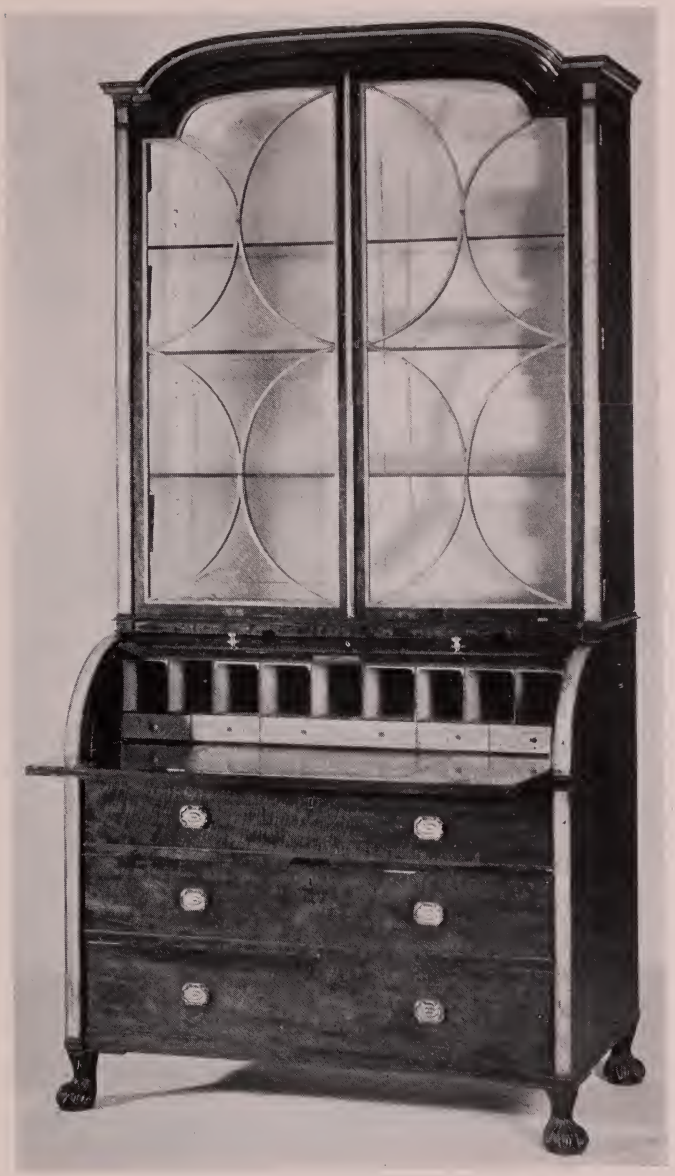
[See illustration]

306. DECORATED SATINWOOD WRITING TABLE AND CHAIR *Sheraton Style*

Table top lined with leather and fitted with small drawers. Shield-back armchair with watered taffeta seat. [Lot.] (*Alexander*)

70 -

Length of table, 33½ *inches*



[NUMBER 305]

307. IMPORTANT SHERATON FOUR-PART MAHOGANY PEDESTAL DINING TABLE *English, Late XVIII Century*
Comprising two oblong centre sections, and a pair of rounded console ends, each supported on a bulbous turned pedestal and three incurvate flaring quadrangular legs, shod in brass and castered. With three extension leaves. Rich ruddy patina. An important piece, as original tables of the period are very scarce. (*Pynchon*)
700-
Height, 28½ *inches; length,* 12 *feet extending to* 18 *feet; width,* 47½ *inches*
From Frank Partridge, Inc., London

[See illustration]

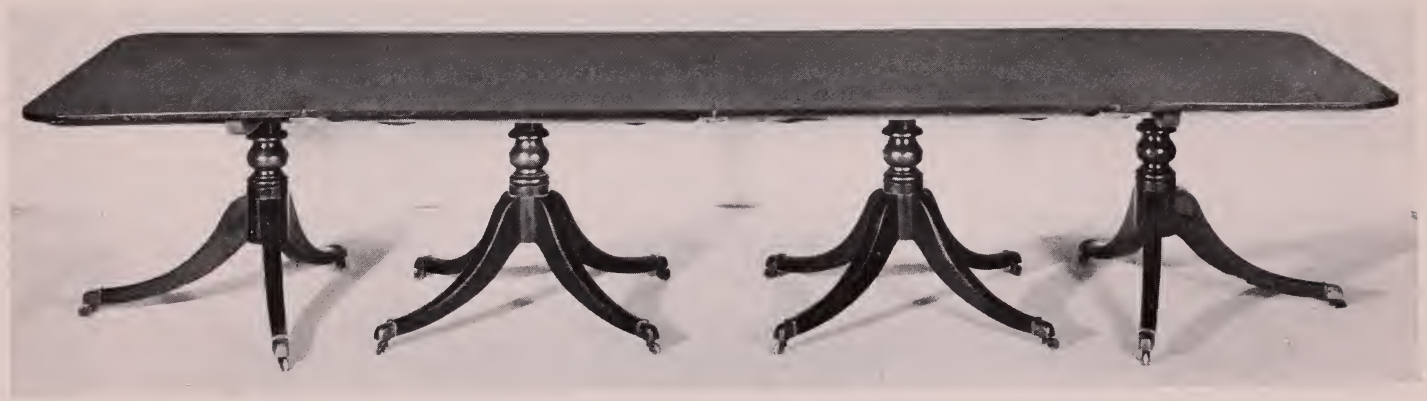
308. SET OF EIGHT SHERATON CARVED MAHOGANY DINING CHAIRS *English, circa* 1800
Comprising two armchairs and six side chairs. Open square back with splat of four rails, reeded arms, square tapering legs with spade feet. Seats in old rose striped jacquard fabric. (*N. Y. Private Collector*)
320-

309. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR WITH MARINE PAINTING
Rectangular frame molded and beaded, the upper half filled with a painting on canvas depicting yachts in the English Channel. (*Alexander*)
30-
Height, 37½ *inches; length,* 38½ *inches*

310. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*
Half-round hinged top crossbanded in kingwood and lined with green baize; banded frieze panels, square tapering legs inlaid with paterae at the knees. Fine light patina. (*Pynchon*)
40-
Height, 28½ *inches; length,* 36 *inches*

311. GEORGIAN INLAID MAHOGANY KNEEHOLE DESK *English, XVIII Century*
Oblong top re-covered in tooled green leather, kneehole front with a long drawer and three small drawers, all crossbanded and fitted with oval brasses, surrounding a kneehole recess with cupboard inlaid with a shell patera. *Height,* 30½ *inches; length,* 35½ *inches*
140

312. CHARLES II TURNED OAK LIBRARY TABLE *English, XVII Century*
Oblong top on frieze scratch-carved with lunettes, and cylindrical-turned legs joined by box stretcher. (*N. Y. Private Collector*)
35-
Height, 32½ *inches; length,* 58 *inches*



[NUMBER 307]

313. Regency Mahogany Break-front Bookcase *English, circa* 1815
Tall central section, with two glazed doors forming an arch and latticed with rectangular astragals, flanked by narrow recessed side cupboards with a chain of pointed oval astragals; the lower body with two plain side cupboards flanking a pull-out desk fitted with drawers and pigeon-holes, over three long cockbeaded drawers, all with original circular brasses inset with pewter, and ring handles.
240-
Height, 8 *feet* 6 *inches; width,* 6 *feet*

[See illustration]

314. Set of Eight Sheraton Decorated Beechwood Side Chairs
English, circa 1800
Open back with plain crowning rail and horizontal slat, cane seat with green satin damask seat cushion, ring-turned round legs flaring at the foot. With original gold-stenciled floral decoration.
160-

315. Sheraton Inlaid Rosewood and Satinwood Sofa Table
English, circa 1810
55 - Oblong top with two hinged leaves, two drawers in front, tapered columnar support and four out-splayed legs with brass feet. Inlaid and banded with satinwood. (*Alexander*)
Height, 28 *inches; length open,* 57 *inches*

316. Georgian Carved Mahogany Three-tier Dumbwaiter
Three graduated round trays with molded rims, supported upon baluster-turned and reeded central column and arched tripod with spade feet.
35 -
Height, 45 *inches; diameter,* 23 *inches*

317. Regency Inlaid Mahogany Chess and Backgammon Table
English, circa 1815
Oblong top beautifully inlaid in ebony and sycamore with a chess board, lifting off to disclose interior inlaid for backgammon; plain frieze, spirally reeded tapering legs, castered. *Height,* 31 *inches; length,* 45 *inches*
110 -

[NUMBER 313]

RIDGWAY DESSERT SERVICE: NUMBER 13

318. DECORATED SATINWOOD SETTEE AND PAIR ARMCHAIRS *Sheraton Style*
Three-chair-back settee and pair armchairs *en suite,* with shield-shaped backs embellished with portrait medallions of young women; also painted with flowers and ribbons; seat covered in ecru silk damask. [Lot.] (*Alexander*) *Length of settee,* 54½ *inches*

95-

319. DECORATED SATINWOOD WRITING CABINET *Sheraton Style*
In two stages with fall front enclosing small drawers and pigeonholes, a drawer in the apron. Painted with flowers and leafage. (*Alexander*) *Height,* 56½ *inches; width,* 36 *inches*

90-

320. SHERATON CARVED MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, circa* 1800
Oblong top with bow-shaped convex front containing a shallow drawer and three cockbeaded long drawers with oval brasses and bail handles, enclosed by graceful half-round fluted pilasters terminating in vase-shaped feet. Fine light golden patina. *Height,* 34 *inches; length,* 35½ *inches*

[See illustration]

250-

321. DECORATED SATINWOOD CORNER CABINET *Sheraton Style*
The upper part lined with green silk velvet, enclosed by an arched glazed door; two doors below painted with portrait medallions. (*Alexander*) *Height,* 6 *feet* 6 *inches; width,* 26½ *inches*

55-

322. DECORATED LEATHER THREE-FOLD SCREEN
Painted with an English rural landscape, with thatched cottages and trees. *Height,* 59 *inches; width,* 52 *inches*

35-

323. SHERATON INLAID MAHOGANY BOW-FRONT SERVING TABLE *English, XVIII Century*
Oblong, with convex front containing a single drawer flanked by mock drawers with brass rosette-and-ring handles, the frieze and top banded in satinwood; inlaid square tapering legs with spade feet. (*N. Y. Private Collector*) *Height,* 34 *inches; length,* 5 *feet*
From Lenygon & Morant, Inc., New York

150-

[NUMBER 320]

ORIENTAL LOWESTOFT BOWL: NUMBER 219

324. MAHOGANY SECRETARY BOOKCASE *George III Style*
Upper section with glazed double cupboards with interlaced astragals surmounted by a peardrop cornice; slant-front desk below, with fitted interior, above four graduated cockbeaded long drawers with bail handles. (*N. Y. Private Collector*) *Height, 7 feet 2 inches; width, 37 inches*

100-

325. GEORGE II FINELY CARVED AND PAINTED PINE MANTEL WITH DECORATIVE SWAG *English, XVIII Century*
Mantel with shaped architraves carved with demi-rosettes, the pilasters with acanthus-carved brackets and bowknotted floral pendants; frieze of imbricated leafage centred with a floral festoon. Together with a wall swag beautifully carved with festoons of flowers, and side pendants of flowers, fruit and grapes, crested with rococo scrolls and a seated cherub figure. (*N. Y. Private Collector*)
Exterior height of mantel, 5 feet; length, 6 feet 4 inches
Total height of swag, 7 feet; width, 5 feet 6 inches
From Lenygon & Morant, Inc., New York

100-

[See illustration]

326. GEORGE II CARVED PINE SALON DOORWAY WITH ARCHITRAVE *English, XVIII Century*
Double doors with sunken beveled panels bordered with a rosette and spiraled ribbon motive, the architrave finished with an egg-and-tongue molding; dentiled triangular pediment. (*N. Y. Private Collector*)
Exterior height of doorway, 10 feet 11 inches; width, 7 feet
From Lenygon & Morant, Inc., New York

70-

327. CARVED MAHOGANY TALL CASE CLOCK *T. B. Stewart & Co., New York*
Striking movement chiming on eight bells. (*Alexander*)
Height, 8 feet 11 inches

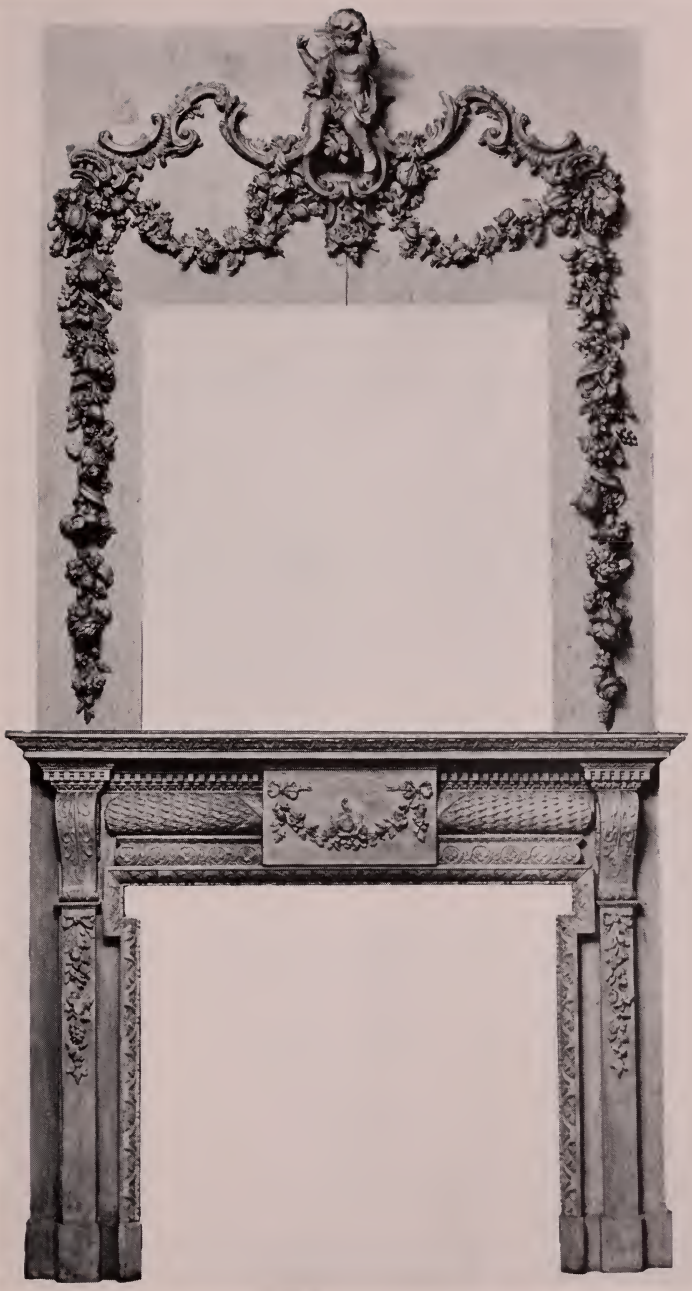
20

328. DECORATED SATINWOOD BEDROOM SUITE *Sheraton Style*
Comprising a three-quarter bedstead with box spring and mattress, a chiffonier with seven drawers, a dressing table surmounted by a swivel mirror, and a writing table with two drawers. Painted with swags of flowers and slightly differing in design. (Assembled lot.) (*Alexander*)

130-

329. PAIR DECORATED PORCELAIN VASE LAMPS *K'ang-hsi Style*
Fitted for two lights; with shade. (*Alexander*) *Height, 23 inches*

25-



[NUMBER 325]

TAPESTRIES, INCLUDING FINE HAMBURG CUSHIONS AND ROMAN TAPESTRY PICTURES

[NUMBER 330]

330. FRENCH GOTHIC TAPESTRY FRAGMENT, MOUNTED AS CUSHION *XV Century*

Woven with a male and female figure at half length, probably representing Adam and Eve, and standing beside them a blindfolded Cupid with poised bow. Lined with rose velours and trimmed with silk tasseled fringe. (*Alexander*) *Length,* 25 *inches*

75 -

Note: This tapestry fragment, according to George Leland Hunter, is from a *Creation* tapestry from a so-called 'Salvation Group' woven in France in the fifteenth century. Similar fragments are in the Victoria and Albert Museum in London, and in other private collections. *Vide The Practical Book of Tapestries,* Philadelphia, 1925, page 33.

[See illustration]

331. HAMBURG SILK TAPESTRY CUSHION *XVII Century*

Square cushion faced in fine silk tapestry woven with a Biblical subject depicting a bishop and another figure in a portico, in a roundel surrounded by flowers and leafy vines; trimmed with silk tasseled fringe. (*Alexander*) *Width, about* 21 *inches*

130 -

[See illustration]

[NUMBERS 332 AND (AT TOP) 331]

332. HAMBURG SILK TAPESTRY CUSHION *XVII Century*
Companion to the preceding. Featuring a roundel enclosing a Biblical subject, a group of figures mourning around a sarcophagus, framed in flowers and foliage; trimmed with silk fringe. (*Alexander*)
Width, about 21 *inches*

[See illustration]

333. HAMBURG SILK TAPESTRY CUSHION *XVII Century*
Companion to the preceding. Woven with a roundel depicting a Biblical subject, a group of figures standing by a flaming altar; surrounded by flowers and leafy vines in rich colors; trimmed with silk fringe. (*Alexander*) *Width, about* 20 *inches*

334. HAMBURG SILK TAPESTRY CUSHION *XVII Century*
Companion to the preceding. Woven with a roundel enclosing a Biblical battle scene framed in flowers and leafy vines; trimmed with silk fringe. (*Alexander*) *Width, about* 21 *inches*

335. PAIR ROMAN SILK-WOVEN TAPESTRY PICTURES *Circa* 1825
PROPHECY and MUSIC, represented one by the Persian Sybil richly gowned in scarlet and blue, inscribing a manuscript; the other by a young woman in a scarlet bodice holding a viola. Carved oak frame. (*Alexander*) *Height,* 39 *inches; width,* 30 *inches*
100-
Companions to the following

[See illustration of one]

336. PAIR ROMAN SILK-WOVEN TAPESTRY PICTURES *Circa* 1825
CLEOPATRA and LUCRETIA. The first, a woman in Louis XIV costume of blue, yellow and white, dropping a pearl into a cup; the second, a young woman holding a dagger to her breast. Carved oak frame. (*Alexander*) *Height,* 39 *inches; width,* 30 *inches*
100-
Companions to the preceding

337. ROMAN SILK-WOVEN TAPESTRY PICTURE *Circa* 1825
S. PETER. Represented at half length with hands clasped in adoration, wearing blue and crimson garments. Contemporary gilded frame. (*Alexander*) *Height,* 36 *inches; width,* 27 *inches*
40-

338. PAIR ROMAN SILK-WOVEN TAPESTRY PICTURES *Circa* 1825
S. FRANCIS and S. MARY MAGDALEN. Represented with their attributes at half length with landscape background. Contemporary gilded frame. (*Alexander*) *Height,* 31 *inches; width,* 25 *inches*
80-

[NUMBER 335]

339. ITALIAN TAPESTRY *Late XVI Century*

TRIUMPH OF BRUTUS. Depicting the laureated hero seated in a chariot drawn by plumed horses and preceded by bucina players, with a wall across the middle distance behind which is a crowd of spectators; above the car stands the figure of a guardian angel holding a pendent wreath. Background of classical buildings with statuary, an obelisk and a triumphal column. Maroon border of military trophies with groups of massed banners interspersed with winged figures of angels and putti, lions, vases, baskets of fruit, in rich colors, the centre of the upper border with a medallioned portrait captioned: MARCO BRUTO. (*N. Y. Private Collector*)

Height, 11 *feet* 4 *inches; length,* 12 *feet* 6 *inches*

500-

[See illustration]

[NUMBER 339]

340. IMPORTANT BRUSSELS TAPESTRY *Early XVIII Century*

THE FOUNTAIN. In the immediate foreground a group of youthful rustics are dancing and seated before a sculptured marble fountain in a clearing in a wood; the figures are clothed in scarlet, blue, dun, and white, while the foliage and undergrowth are in rich shades of blue green tinged with ivory white or yellow as though reflecting the light of the sky. In the middle distance is an open vista of wooded and farm terrain, while to the right are seen a shepherd and shepherdess, a pavilion, and watering domestic animals. Narrow border simulating a picture frame carved with acanthus leaves in shaded red and yellow. Highlighted with silk. (*Alexander*)

1200-

Height, 9 *feet* 9 *inches; length,* 16 *feet* 8 *inches*

[See illustration]

[NUMBER 340]

341. BRUSSELS TAPESTRY *XVII Century*

EUROPE (FROM THE 'FOUR CONTINENTS'). Seen as a female figure with blue robe and crimson cloak with train held by a putto, accompanied by an attendant in golden robe and resting her sceptre upon the head of a lion; in the foreground are strewn emblems of the Arts and Sciences. Landscape background with trees and park statuary at the right. *Tête de nègre* border of baskets of flowers and fruit, with leaf scrollings and strapwork, in gay colors. The side borders are restored. (*N. Y. Private Collector*) *Height,* 8 *feet* 5 *inches; width,* 6 *feet* 9 *inches*

500-

[See illustration]

342. AUBUSSON VERDURE TAPESTRY *Circa* 1700

Presenting a view of wooded landscape, a chateau in the distance, herons on a river bank in the foreground. Border woven with fruits, flowers, and foliage. Has been somewhat reduced in size. (*Alexander*) *Height,* 9 *feet* 9 *inches; width,* 8 *feet* 2 *inches*

135-

343. FELLETIN VERDURE TAPESTRY *Early XVIII Century*

Showing a wooded park with meandering stream, a fountain, and water fowl in the foreground. The border woven with swags of flowers and foliage. Has been somewhat reduced in size, and right border is torn. (*Alexander*) *Height,* 9 *feet* 9 *inches; width,* 6 *feet* 3 *inches*

175-

ORIENTAL AND AUBUSSON RUGS

344. TEKKE BOKHARA RUG

Finely woven square rug, the wine red field occupied by rows of small octagons in ivory white and dark blue forming an allover lattice design. (*Alexander*) *Length,* 7 *feet* 3 *inches; width,* 6 *feet* 10 *inches*

140-

[NUMBER 341]

[NUMBER 345]

345. ANTIQUE ROYAL SEHNA RUG

Lozenge-shaped field in scarlet, with golden yellow spandrels and diamond medallion, all closely woven with the Herati floral trellis design in rich colors, particularly scarlet and sky blue; blue-black border with running vines of scarlet peonies and 'pear' motives, between four paired guards. A fine and unusually large example, with about 360 knots to the square inch. (*Gray*) *Length,* 6 *feet* 8 *inches; width,* 6 *feet*

425

[See illustration]

[NUMBER 346]

346. PAIR SEHNA MEDALLION RUGS

Hexagonal scarlet field, with turquoise blue spandrels and pendented hexagon medallion, all closely diapered with the Herati floral trellis pattern in contrasting tones; narrow sand yellow floral border with two guards. Rugs of fine weave, excellently preserved. (*Gray*)

Length, 6 *feet* 9 *inches; width,* 4 *feet* 3 *inches*

[See illustration of one]

347. ANTIQUE KIRMAN RUG

Cartouche-shaped gray field, centred with a scalloped octofoil medallion of crimson, and sky blue spandrels, all patterned with lotus and peony foliations; rose crimson border with floral guards. Some wears. (*Gray*)

60 –

Length, 6 *feet* 10 *inches; width,* 4 *feet* 8 *inches*

348. KARABAGH CARPET

Midnight blue field woven with a 'French' design of bold rococo scrollings in shades of tan interspersed with crimson peonies, roses and other blossoms, within a harmonizing border of similar design. (*N. Y. Private Collector*)

170 –

Length, 19 *feet; width,* 6 *feet* 10 *inches*

349. AUBUSSON CARPET *Circa* 1840

Claret red field centred with a garlanded floral cartouche with gray ground, surrounded by a framework of golden leaf scrollings embellished with nosegays of roses, the whole bordered in sage green. Needs repair. (*N. Y. Private Collector*)

75 –

Length, 15 *feet* 3 *inches; width,* 11 *feet*

350. KIRMAN CYPRESS CARPET

Tan field woven with lateral rows of floral clusters alternating with flowering cypresses in pastel shades of blue and rose; midnight blue floral border enclosed by rose crimson and tan guards.

275 –

Length, 17 *feet* 3 *inches; width,* 13 *feet* 5 *inches*

From W. & J. Sloane, Inc., New York

[See illustration]

351. CHINESE PALACE CARPET

Large carpet of Ch'ien-lung type with diapered fawn-colored field relieved with scattered vases of flowers and with a central flower medallion and corner motives in light and dark blue and soft pink. Border of key fret and flowers in similar colors. (*Alexander*)

175 –

Length, 22 *feet; width,* 20 *feet* 6 *inches*

[NUMBER 350]

[NUMBER 352]

352. North Persian Carpet
Deep blue field showing an early Joshaghan design of bold tapering leaf form developing a lattice diaper, also stiff flowers and vines in crimson, yellow, light green, and white. The main border with angular vines and serrated leaves in a bright red ground. (*Alexander*)
Length, 21 *feet* 8 *inches; width,* 17 *feet* 10 *inches*

[See illustration]

353. Aubusson Carpet
Gray field, with an oval medallion of clustered paterae in the Louis XVI taste in delicate pastel colors; ecru border with a running design of palmette scrolls. *Length,* 16 *feet* 8 *inches; width,* 10 *feet* 7 *inches*

354. Chinese Rug
Shaded old ivory field with scattered sprigs of flowers; the border filled with flowers and cloud forms in light and dark blue. (*Alexander*)
Length, 11 *feet* 8 *inches; width,* 6 *feet*

355. Chinese Runner
Design similar to the preceding rug. (*Alexander*)
Length, 31 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

FRENCH FURNITURE AND DECORATIONS

356. Empire Bronze Doré Lyre Clock *French, Early XIX Century*
Drum inset in a lyre, on oblong plinth enriched with an urn of flowers and vines. (*Gray*) *Height,* 15 *inches*

[See illustration]

357. Four Gilded Bronze and Cut Glass Wall Lights
Louis XVI Style
Of neo-classic design hung with festoons of glass lustres. Wired for two lights. (*Alexander*) *Height,* 24 *inches*

358. Six Chinese Decorative Flower Paintings
Colorful studies of gaily colored blossoms upon detached green branches, with hovering butterflies and insects. Framed.
Watercolor: Height, 9½ *inches; length,* 12 *inches*

Illustration of number 356, *facing page* 100

358A. DIRECTOIRE INLAID ACAJOU MINIATURE BUFFET COMMODE
With white tapestry marble top, the drawer and double cupboards flanked by open quarter-round returns with shelves; inlaid with brass. Together with a pair of small brass urn-top andirons of the eighteenth century. [Lot.] (*Gray*)
Height of commode, 11 *inches; of andirons,* 10½ *inches*

52 50

359. LOUIS XV GILDED BRONZE CLOCK *French, XIX Century*
Clock of elaborate design in the style of Meissonier embellished with figures of putti, trophies; on scrolled plinth. (*Alexander*)
Height, 25 *inches*

25 -

360. SET OF FOUR DECORATIVE COLOR PRINTS *After François Boucher*
The Four Seasons, after the paintings in the Frick Collection, New York, originally executed for Mme. de Pompadour. Framed.

100 -

361. POLYCHROMED TERRA COTTA BAMBINO *Florentine, XVI Century*
Charming nude figure reclining upon his right arm, upon a heap of red cushions on a base covered by a gold-fringed blue drapery. (*N. Y. Private Collector*) *Length,* 21 *inches*

Passed

362. DIRECTOIRE WHITE STATUARY MARBLE AND GILDED BRONZE CLOCK GARNITURE
Clock in the form of a classic portico supporting a drum-shaped movement; two-light candelabra of different design. [Lot.] (*Alexander*)
Heights, 9 *and* 20 *inches*

30 -

363. PAIR LOUIS XV POWDER BLUE BALUSTER-SHAPED VASES AND COVERS MOUNTED IN BRONZE DORÉ
K'ang-hsi style vase with gilded decoration, richly mounted in gilded bronze with figures of putti, laurel swags, and acanthus. (*Alexander*)
Height, 19½ *inches*

45 -

364. BRONZE AND GLASS LUSTRE CHANDELIER *Louis XIV Style*
Elaborate lighting fixture of three tiers, with branches for candles; the bronze frame elaborately hung and mounted with a series of cut glass pendants and finials. One finial missing. (*Alexander*)
Height, 59 *inches; diameter,* 26 *inches*

50 -

365. PAIR SCULPTURED WOOD STATUETTES *Spanish Gothic*
SS. Barbara and Catalina. The former holding a miniature tower on her right hand, the latter with a crouching figure symbolizing Evil at her feet. Surmounting pentagonal plinth. (*Alexander*) *Height,* 26 *inches*

60 -

[NUMBER 366]

366. PAIR LOUIS XIV SCULPTURED MARBLE FIGURES OF PUTTI
French or Flemish, Late XVII Century

85 Garden or fountain figures of chubby-cheeked nude infants standing and supporting Baroque cartouches or shields charged with Medusa masks. One arm missing from each figure. (*Alexander*) *Height,* 36 *inches*

[See illustration]

367. PAIR DECORATIVE LANDSCAPE PAINTINGS IN GOUACHE
French School, XVIII Century

80 Wooded rural scenes, one depicting fishermen in a boat on a river, the other a shepherd and his flock in a park. (*Gray*)
Height, 16½ *inches; length,* 27½ *inches*

368. Louis XVI Bronze Doré and Porcelain Lyre Clock
Causard, Paris

Lyre in *gros bleu* porcelain with *bronze doré* festoons and sunburst finial, the drum surrounded by a circlet of rhinestones. (*N. Y. Private Collector*) *Height,* 19 *inches*

40-

[See illustration]

369. Carved and Gilded Heart-shaped Wall Mirror *Régence Style*

With conforming inner molding of spherical husk chains; cyma-arched cresting and the shoulders carved with acanthus leafage and husk pendants. *Height,* 40 *inches; width,* 30 *inches*

15-

370. Louis XIII Turned Walnut and Needlepoint Banquette
French, XVII Century

Oblong bench covered in wool needlepoint; on turned legs and stretchers. (*Alexander*) *Length,* 29 *inches*

25-

371. Bronze Doré and Porcelain Clock Garniture *Louis XVI Style*

Cartouche-shaped clock with ram's-head appliques, the dial and urn finial in turquoise blue porcelain; and a pair of krater urns painted with landscapes and flowers, with wreath finial and shaped base. [Lot.] (*Alexander*) *Heights,* 14½ *and* 16 *inches*

17 50

372. Louis XVI Acajou Guéridon, Mounted in Bronze Doré
French, XIX Century

Circular top inlaid in a trellis design in tulipwood. Gilded bronze mounts. (*Alexander*) *Height,* 30 *inches; diameter,* 15 *inches*

20-

373. Inlaid Acajou and Amboyna Table de Chevet *French, circa* 1820

With three drawers veneered with amboyna, stiles inlaid with mock fluting, square tapering legs. Together with a painted black and gold wall mirror. (*Pynchon*) *Height,* 30 *inches; width,* 17 *inches*

25-

Illustration of number 368, *on page* 96

[NUMBER 374]

374. PAIR LOUIS XVI CARVED BEECHWOOD OVAL-BACK FAUTEUILS
Claude Saunier (M.E. 1752); French, XVIII Century

140 Molded oval back, horseshoe arms with armpads, round fluted and tapering legs with rosetted dies; covered in rose velours. Frames formerly painted. One stamped under rail: C. SAUNIER. (*N. Y. Private Collector*)

Note: Claude Charles Saunier (1735-1807) came from a family of masters and was breveted at the early age of eighteen; he succeeded his father in the rue du Faubourg St. Antoine in 1765. His work is represented by a fine secretary in the Wallace collection, a commode at Fontainebleau, and in many famous collections.

[See illustration]

[NUMBER 375]

LOUIS XVI LYRE CLOCK: NUMBER 368

375. LOUIS XV INLAID ACAJOU COMMODE

J. C. Elleaume (M.E. 1754); French, XVIII Century

100-

Serpentine oblong top with *rouge de Flandre* marble tablet, repaired; *bombé* front with three drawers paneled as two and inlaid with ornamental cartouches, trimmed with rococo escutcheons and loop handles; cabriole legs. Stamped above front pilasters: J. C. ELLEAUME, M.E. (*N. Y. Private Collector*) *Height, 33 inches; length, 38½ inches*

Note: Jean Charles Elleaume worked in the rue Traversière St. Antoine, and was admitted master in November, 1754. He is known for his well designed commodes in Louis XV style. See Salverte, ed. 1923, p. 107.

[See illustration]

376. TULIPWOOD AND KINGWOOD MARQUETERIE OCCASIONAL TABLE
Louis XV Style

Small cabriole-leg table with leather-paneled writing slide and one drawer, the top and undershelf inlaid with clusters of flowers, the frieze with a rosetted lattice. New condition. *Height,* 29 *inches; width,* 15½ *inches*

377. LOUIS XIII TURNED WALNUT AND TAPESTRY BENCH

Narrow oblong top covered in Flemish tapestry of the period; walnut turned legs and stretchers. (*Alexander*) *Length,* 51 *inches*

378. DIRECTOIRE CARVED BEECHWOOD FAUTEUIL
French, Late XVIII Century

Square back with closed sides and seat cushion all covered in Roman striped fabric in rose, celadon and yellow; baluster-turned arm supports, round tapering legs. (*Gray*)

379. TWO ACAJOU AND KINGWOOD MARQUETERIE PETITES COMMODES
Louis XV Style

Oval drum body with three small drawers and cabriole legs, with galleried kidney-form undershelf; richly inlaid with panels of floral *marqueterie,* the undershelf with pens, ink and books.
Heights, 31 *and* 32 *inches; width,* 19½ *inches*

380. RÉGENCE CARVED WALNUT AND NEEDLEPOINT BERGÈRE

Square back, seat, and closed sides covered in old needlepoint worked with rococo floral motives with *petit point* animal and *chinoiserie* figures; modern acanthus-carved cabriole frame. (*N. Y. Private Collector*)

381. CHARLES X INLAID LEMON AND ROSEWOOD CIRCULAR TABLE
French, circa 1830

Circular top of gray Ste. Anne marble supported on a shaped pedestal with flaring triangular base inlaid with anthemia in light and dark woods. Stamped JACOB under the marble top. (*Alexander*)
Height, 28½ *inches; diameter,* 27½ *inches*

382. Louis XVI Carved and Laqué Suite in Silk Taffeta
French, XVIII Century

150-

Comprising a small *canapé* and a pair of fan-back *fauteuils*. With incurvate fluted arm supports, molded rails, and round stop-fluted and tapering legs; *laqué* gray. Back, seat and armpads covered in *tête de nègre* silk taffeta. [Lot.] (*Gray*) *Length of canapé,* 44 *inches*

[See illustration of two]

383. Louis XV Inlaid Rosewood Commode
French or Italian, XVIII Century

105-

Shaped front equipped with two drawers, tapered flaring supports, gilded bronze rocaille handles and mounts; figured gray marble top. (*Alexander*) *Height,* 32 *inches; length,* 43 *inches*

384. Louis XV Cerisier and Walnut Side Table
French, XVIII Century

37 50

Oblong top, valanced frieze with one drawer, slightly cabriole legs. (*Pynchon*) *Height,* 26½ *inches; width,* 26½ *inches*

385. Pair Régence Carved Walnut Banquettes in Antique Silk Brocade and Embroidery

60-

Shaped oblong bench, with richly carved frame and supports of later date. Cushion top of one covered in seventeenth century silk laidwork embroidery, the other in Louis XIV yellow silk brocade. (*Alexander*)
Length, 39 *inches*

386. Louis XV Decorated Black and Red Lacquer Cabinet
French, XVIII Century

110-

Small cabinet of desirable size, in red lacquer with gilded panel moldings, the front with two doors in black lacquer decorated in colors and gilding with Chinese pheasants in lakeside landscapes. (*Gray*)
Height, 55½ *inches; width,* 31 *inches*

387. Louis XVI Walnut Commode *Provençal, XVIII Century*

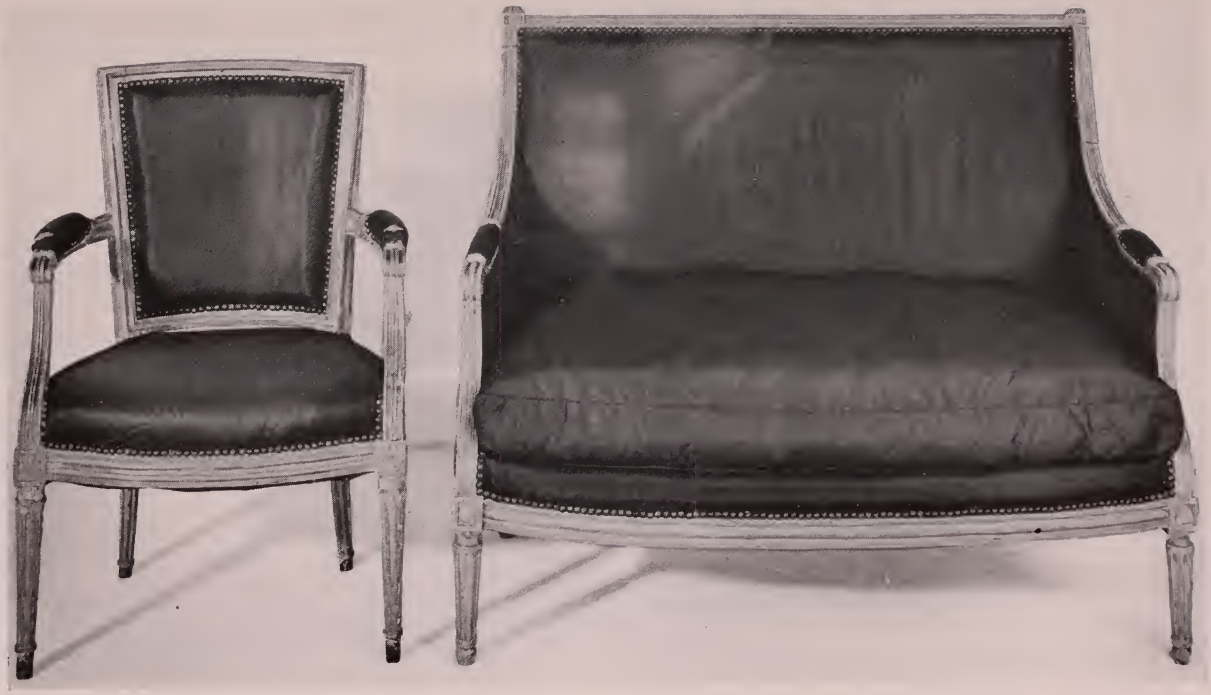
75-

Oblong top with rounded front corners outset over fluted pilasters; three paneled drawers with festoon handles, round tapering legs. (*Pynchon*)
Height, 35½ *inches; length,* 42½ *inches*

388. Directoire Acajou Tric-trac Library Table
French, Late XVIII Century

140-

Detachable oblong top covered in black tooled leather, lifting to disclose an interior finely inlaid in ebony and ivory with a backgammon board; plain square tapering legs, castered; two end drawers. Together with a fine set of ivory backgammon pieces. (*N. Y. Private Collector*)
Height, 28½ *inches; length,* 44½ *inches*



[NUMBER 382]

389. PAIR ACAJOU PARQUETERIE COMMODES *Louis XV Style*
With three drawers veneered with a cube *parqueterie,* between rounded pilasters with *bronze doré* shoulder mounts; cabriole legs. *Brèche d'Aleppo* marble top. New condition. *Height,* 30½ *inches; width,* 29 *inches*

70 –

390. RÉGENCE FINELY CARVED WALNUT FAUTEUIL
French, Early XVIII Century
Square arched back, flat open arms with armpads, and leaf-carved and shaped frontal supports; generous deep seat, on shell- and cartouche-carved valanced rails; leaf-carved cabriole legs. Covered in oyster white armure. Rich dark brown patina. (*Gray*)

190 –

391. LOUIS XVI ACAJOU TAMBOUR-FRONT BOUDOIR DESK
French, XVIII Century
Upper section with two vertical sliding tambours disclosing shelves, above two small drawers; half-hinged writing tablet lined with tooled green leather, surmounting a long drawer; plain round fluted and tapering legs. (*Gray*) *Height,* 42½ *inches; width,* 31 *inches*

[See illustration]

170 –

392. RÉGENCE CARVED WALNUT AND GROS POINT ARMCHAIR
French, Early XVIII Century
Seat, armpads, and tall canted back covered in fine old *gros point* with *pavot* design; shell-carved arm supports and cabriole legs with hoof feet and X-stretcher. (*N. Y. Private Collector*)

65 –

393. LOUIS XV ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ
Shaped oblong top lined with plum velours, three drawers at one side; the frieze and shaped supports enriched with gilded bronze mounts. (*Alexander*) *Height,* 29½ *inches; length,* 50½ *inches*

65 –

394. DIRECTOIRE ACAJOU BOUDOIR CABINET DESK
French, Late XVIII Century
Oblong top of wood simulating marble, and of later date, surmounting two glazed cupboards opening to shelves lined with striped silk, two drawers below paneled with brass; hinged leather-covered writing tablet below and long drawer; plain square tapering legs. (*Gray*)
Height, 48½ *inches; width,* 30 *inches*

170 –

[NUMBER 391]

EMPIRE BRONZE DORÉ CLOCK: NUMBER 356

395. Set of Six Louis XV Carved and Laqué Cane Side Chairs
Louis Gabriel Leroy(?) (M.E. 1754); French, XVIII Century
Seat and small molded cartouche-shaped back, both caned; plain molded cabriole legs. *Laqué* grayish buff. One stamped under seat rail: L. LER. . . . (*N. Y. Private Collector*)

120-

Note: Louis Leroy worked in the rue St. Nicolas in Paris between 1756 and 1764, and was succeeded by his son Louis Gabriel (b.1730) who passed master in June, 1754.

396. Louis XV Carved Walnut Dining Table
French or Flemish, XVIII Century
Serpentine oblong top, on plain molded frieze and cabriole legs carved with acanthus volutes at the knees and feet. Dark patina. (*N. Y. Private Collector*) *Height, 29½ inches; length, 6 feet 1 inch*

70-

397. Louis XVI Carved and Laqué Console with Trumeau Mirror
French, XVIII Century
Demilune console with white tapestry marble top, frieze pierced with flutings, on round fluted and tapering legs; *laqué* celadon. Together with a beaded trumeau mirror inset with a painting of the period in the style of Berchem, in frame *laqué* gray. (*Gray*)
Total height, 7 feet; width, 29 inches

60-

398. Bois de Rose Book Cabinet, Mounted in Bronze Doré
Louis XV Style
Tall narrow cabinet equipped with shelves and with open front. Gilded bronze mounts. (*Alexander*) *Height, 5 feet 6 inches; width, 23 inches*

55-

399. Directoire Walnut Secretaire à Abattant
French, Late XVIII Century
Oblong top of *campan melangé* marble, with outset corners; front with long drawer surmounting an *abattant* disclosing interior fitted with drawers and pigeonholes with double cupboards below, between plain fluted pilasters; short square tapering legs. (*Gray*)
Height, 55 inches; width, 31½ inches

75-

[NUMBER 400]

400. PAIR RÉGENCE CARVED BEECHWOOD FAUTEUILS IN BRUSSELS TAPESTRY *Early XVIII Century*

150 —Canted and slightly arched back, wide seat, and armpads covered in silk-woven tapestry of the period, the backs woven with figures of archers, the seats with animals, birds and foliage. Beechwood frame of later date handsomely carved with rocaille leafage and shells. (*Alexander*)

[See illustration]

401. Régence Carved Beechwood Canapé in Brussels Tapestry
Early XVIII Century

110 — *En suite* with the preceding. The back and seat covered in silk-woven tapestry of the period depicting a group of Teniers-like figures of rustics dancing and feasting in the country, also birds and verdure. Carved beechwood frame of later date. (*Alexander*) *Length,* 8 *feet* 6 *inches*

[See illustration]

402. Pair Régence Carved Beechwood Fauteuils in Brussels Tapestry *Early XVIII Century*

160 — *En suite* with the preceding. Rocaille carved beechwood frame of later date. (*Alexander*)

403. Pair Régence Carved Beechwood Fauteuils in Brussels Tapestry *Early XVIII Century*

160 — *En suite* with the preceding. Beechwood frame of later date, carved with rocaille ornamentation. (*Alexander*)

404. Pair Régence Carved Beechwood Fauteuils in Brussels Tapestry *Early XVIII Century*

160 — *En suite* with the preceding. Beechwood frame of later date carved with rocaille ornamentation. (*Alexander*)

405. Decorated Leather Three-fold Screen

17 50 Painted with Chinese figures, birds, and flowers in pavilions in a black ground. (*Alexander*) *Height,* 5 *feet* 5 *inches; length,* 5 *feet* 8 *inches*

406. Cerisier Console Table and a Mirror *Circa* 1830

Passed Half-round top with plain frieze, on three incurvate cabriole legs with hoof feet. Together with a Biedermeier mirror of later date with half round pilasters. [Lot.] (*N. Y. Private Collector*)
Total height, 6 *feet* 4 *inches; width of console,* 28 *inches*

407. Two Carved Walnut State Chairs in Velvet and Flemish Tapestry *Italian Renaissance*

70 — With back in sixteenth century Flemish tapestry woven with a cluster of fruit and draped mascaron in panels, the seats in sixteenth century Genoese garnet velvet; variously shaped frames with flat arms, reconstructed. (*N. Y. Private Collector*)

[NUMBER 401]

408. PAIR BRONZE CATHEDRAL TORCHERES *Florentine Renaissance Style*
50- Elaborately balustered and festooned shaft ornamented with cherub heads and dolphins, and winged amors. Fitted for electricity. (*N. Y. Private Collector*) *Height, 7 feet*

409. PAIR UPHOLSTERED MAHOGANY LOVE SEATS
Covered in plain white fabric, yellow taffeta slip cover. (*Alexander*)
100- *Length, 49 inches*

410. EMPIRE FRUITWOOD CHAIR WITH NEEDLEPOINT SEAT
Early XIX Century
62 50 X-shaped frame; the seat and back covered with *petit point* needlework of sixteenth century design. (*Alexander*)

411. TWO SCULPTURED AND POLYCHROMED WOOD STATUETTES
Spanish, circa 1600
20- S. Barbara holding a tower; another of a female saint wearing richly gilded garments. Imperfect. (*Alexander*) *Height, about* 29 *inches*

[END OF SALE]

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